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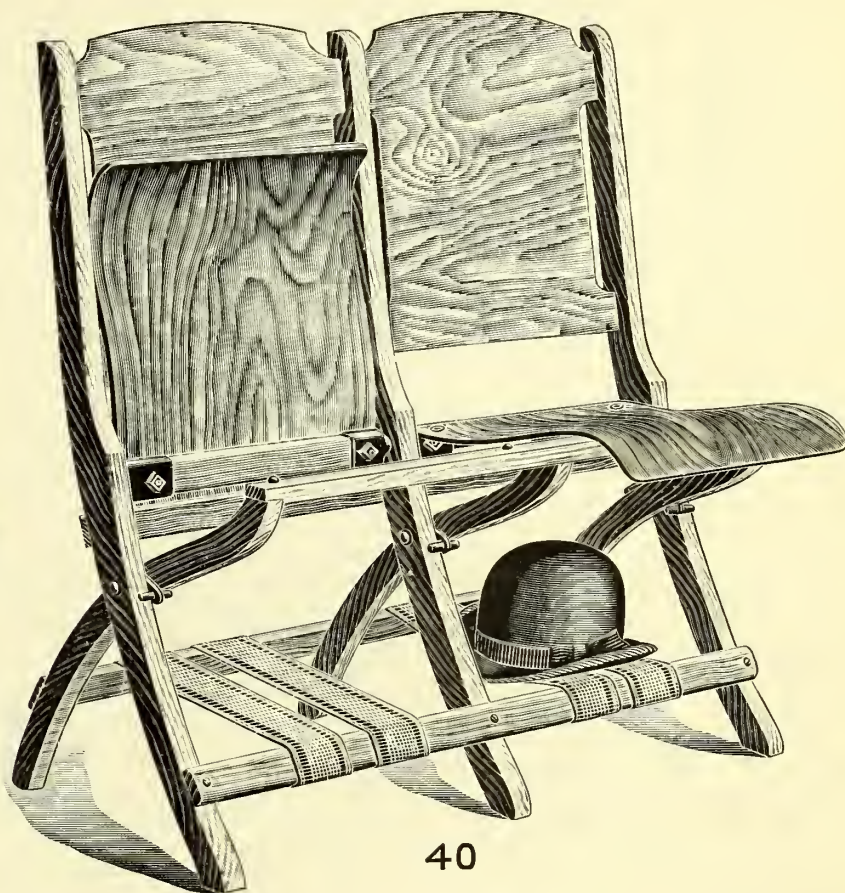
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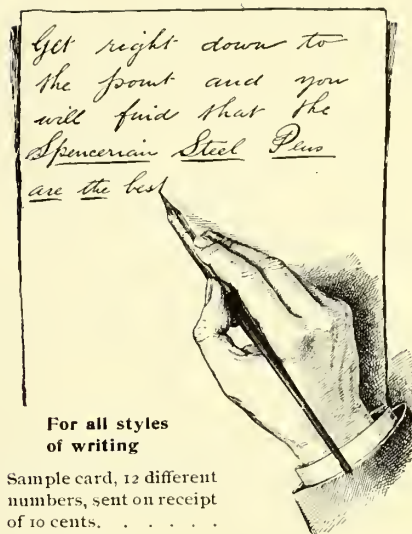
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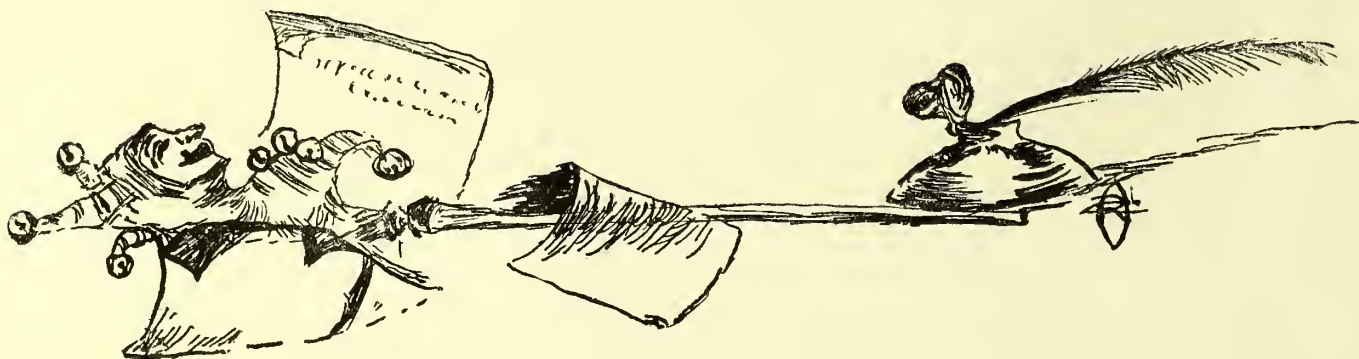


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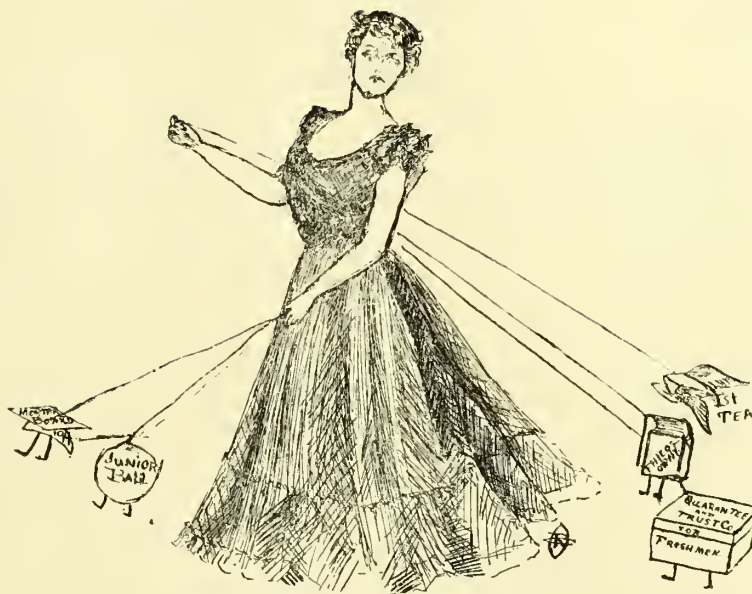
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Katherine Stockton Hawkins	.	.	.	.	.	New Brighton, N. Y.
Jessie Wallace Hughan	.	.	.	.	.	Brooklyn, N. Y.
Louise Elizabeth Lacey	.	.	.	.	.	Brooklyn, N. Y.
Ella Roselle Lathrop	.	.	.	.	.	Bridgeport, Conn.
Agnes Crawford Leaycraft	.	.	.	.	.	New York City
Anna Emily Helen Meyer	.	.	.	.	.	New York City
Susan Isabella Myers	.	.	.	.	.	New York City
Eleanor Frances Osborne	.	.	.	.	.	New York City
Alice Jane Gray Perkins	.	.	.	.	.	Schenectady, N. Y.
Jane Isabel Sargent	.	.	.	.	.	Montclair, N. J.
Helen St. Clair	.	.	.	.	.	New York City
Stella George Stern	.	.	.	.	.	New Orleans, La.
Anna Irene Von Sholly	.	.	.	.	.	Flushing, N. Y.
Ada Watterson	.	.	.	.	.	New York City
Ida Eloise Wells	.	.	.	.	.	Rahway, N. J.
Elizabeth Heywood Wyman	.	.	.	.	.	Bloomfield, N. J.
Emily James Smith	.	.	.	.	.	<i>Honorary Member</i>



## Junior Class

τρέϊν μ' οὐκ ἐὰ Πάλλας Ἀθήνη

<i>Class Flower</i>	WHITE CARNATION AND ASPARAGUS
<i>Class Colors</i>	WHITE AND GREEN

## Officers

<i>President</i>	Adelaide Camilla Hoffman
<i>Vice-President</i>	Alté Stilwell
<i>Secretary</i>	George Mary Drew
<i>Treasurer</i>	Ida May Demarest
<i>Historian</i>	Virginia Crocheron Gildersleeve

## Members

Mary Morrell Brackett . . . . .	New York City
Cerise Emily Agnes Carman . . . . .	New York City
Elizabeth Griswold Davidson . . . . .	New York City
Ida May Demarest . . . . .	Jersey City, N. J.
Agnes Lillian Dickson . . . . .	Jersey City, N. J.
George Mary Drew . . . . .	West Orange, N. J.
Alice Duer . . . . .	New York City
Virginia Crocheron Gildersleeve . . . . .	New York City
Grace Harriet Goodale . . . . .	Potsdam, N. Y.
Adelaide Camilla Hoffman . . . . .	Brooklyn, N. Y.
Marjorie Jacobi . . . . .	New York City
Elsie Mabel Kupfer . . . . .	New York City
Elizabeth Hoffman Maplesden . . . . .	Brooklyn, N. Y.
Helen Marion Oakley . . . . .	Jersey City, N. J.
Ruth Cecelia Overton . . . . .	Brooklyn, N. Y.
Aurélie M. Reynaud . . . . .	Mt. Vernon, N. Y.
Ella Rosina Seligsberg . . . . .	New York City
Anna Mabel Smith . . . . .	Jersey City, N. J.
Alté Stilwell . . . . .	New York City
Sara Straus . . . . .	New York City
Edith Parker Striker . . . . .	East Orange, N. J.
Mary Brown Sumner . . . . .	New York City
Mary Elizabeth Waddington . . . . .	New York City
Amelia Wohlfarth . . . . .	New York City
 Mrs. H. A. Gildersleeve . . . . .	 <i>Honorary Member</i>





## Sophomore Class

*Class Flower* . . . . . JONQUIL

*Class Color* . . . . . YELLOW

### Officers

*President* . . . . . Florence Lippincott

*Vice-President* . . . . . Mary Loockerman Goldsborough

*Secretary* . . . . . Florence Miller Sill

*Treasurer* . . . . . Margaret Crawford

*Historian* . . . . . Ellinor Ten Broeck Reiley

## Members

Florence Theodora Baldwin	.	.	.	.	.	New York City
Olive Barrick	.	.	.	.	.	Jersey City, N. J.
Willina Barrick	.	.	.	.	.	Jersey City, N. J.
Helen Cole	.	.	.	.	.	Yonkers, N. Y.
Margaret Crawford	.	.	.	.	.	Jersey City, N. J.
Susan Matilda Germann	.	.	.	.	.	Brooklyn, N. Y.
Mary Loockerman Goldsborough	.	.	.	.	.	Easton, Md.
Eleanor Keller	.	.	.	.	.	New York City
Stella Frances Kingsbury	.	.	.	.	.	New York City
Florence Leslie Kyte	.	.	.	.	.	Fanwood, N. J.
Martha Washington Levy	.	.	.	.	.	Newark, N. J.
Florence Lippincott	.	.	.	.	.	New York City
Hilda Newborg	.	.	.	.	.	New York City
Florence Oppenheimer	.	.	.	.	.	New York City
Martha Ornstein	.	.	.	.	.	New York City
Evelyn Osborne	.	.	.	.	.	New York City
Helen Potter	.	.	.	.	.	New York City
Ellinor Ten Broeck Reiley	.	.	.	.	.	New York City
Sarah Bertha Rosenstein	.	.	.	.	.	New York City
Cecile Heller Schwed	.	.	.	.	.	New York City
Blanche Freeman Speyer	.	.	.	.	.	Wheeling, West Va.
Florence Miller Sill	.	.	.	.	.	New York City
Sissie Cecile Straus	.	.	.	.	.	New York City
Katherine Van Horne	.	.	.	.	.	Jersey City, N. J.
Julia Cooper Watkins	.	.	.	.	.	Montclair, N. J.
Mary Evelyn Werts	.	.	.	.	.	Jersey City, N. J.
Mary Caldwell Woodhull	.	.	.	.	.	New York City
Julie Wurzburger	.	.	.	.	.	New York City
Mrs. Van Wyck Brinckerhoff	.	.	.	.	.	<i>Honorary Member</i>



M. M. B.

## Freshman Class

### *Ad Summum*

*Class Flower* . . . . . PURPLE AND WHITE SWEET PEA

*Class Colors* . . . . . PURPLE AND WHITE

### **Officers**

*President* . . . . . Mary Lavinia Eaton

*Vice-President* . . . . . Clara Elizabeth Hudson

*Secretary* . . . . . Sarah Edwards Schuyler

*Treasurer* . . . . . Pauline Hamilton Dederer

*Historian* . . . . . Cordelia Wendt

## Members

Alice Beer . . . . .	New York City
Elsa Gubner Bergen . . . . .	Brooklyn, N. Y.
Edith Berry . . . . .	East Orange, N. J.
Lisa Delavan Bloodgood . . . . .	Brooklyn, N. Y.
Rose Lea Cushman Bloomberg . . . . .	New York City
Ottilie Gertrude Boetzkes . . . . .	New York City
Margaret Buffington . . . . .	Milburn, N. J.
Marie Élise Cameron . . . . .	Woodside, N. Y.
Helen Elizabeth Catlin . . . . .	Bloomfield, N. J.
Eleanor Armstrong Crockett . . . . .	New York City
Harriet Elizabeth Cutting . . . . .	Yonkers, N. Y.
Pauline Hamilton Dederer . . . . .	New York City
Mary Lavinia Eaton . . . . .	Nyack, N. Y.
Jeanette Bliss Gillespy . . . . .	New York City
Lenda Tracy Hanks . . . . .	New York City
Madalene Heroy . . . . .	New York City
Clara Elizabeth Hudson . . . . .	Astoria, L. I.
Isabel Estelle Isaacs . . . . .	New York City
Lillie Friedlander Jacobs . . . . .	New York City
Adele Remsen Johnson . . . . .	Brooklyn, N. Y.
Hilda E. Josephthal . . . . .	New York City
Amy Loveman . . . . .	New York City
Ruth Kirker Macbride . . . . .	New York City
Margaret Eva Marshall . . . . .	New York City



Christina Louise McKim	.	.	.	.	.	Yonkers, N. Y.
Bessie May Osborne	.	.	.	.	.	Yonkers, N. Y.
Meta Pollak	.	.	.	.	.	Summit, N. J.
Elizabeth Carpenter Roberts	.	.	.	.	.	Flushing, N. Y.
Florence Lucas Sanville	.	.	.	.	.	New York City
Sarah Edwards Schuyler	.	.	.	.	.	New York City
Annie Leddell Seward	.	.	.	.	.	East Orange, N. J.
Aidine Squire	.	.	.	.	.	New York City
Marian Goodale Townsend	.	.	.	.	.	New York City
Alma Frank Wallack	.	.	.	.	.	New York City
Cordelia Wendt	.	.	.	.	.	Larchmont, N. Y.
Catherine Elizabeth Whitney	.	.	.	.	.	Mount Vernon, N. Y.
Helen Maria Wright	.	.	.	.	.	Brooklyn, N. Y.

## Graduate Department

Grace Andrews, B.S., Wellesley College . . . . .	New York City
Agnes Baldwin, A.B., Columbia University . . . . .	Newark, N. J.
Frances Spaulding Belcher, A.B., Vassar College . . . . .	Paterson, N. J.
Marianna Catherine Brown, A.B., Vassar College . . . . .	New York City
Ella Fitzgerald Bryson, A.B., Columbia University . . . . .	New York City
Clara Maria Burt, B.S., Wellesley College . . . . .	New York City
Elsie Worthington Clews, A.B., Columbia University ; M.A., Columbia University . . . . .	New York City
Grace Carpenter, A.B., Vassar College . . . . .	New York City
Emily Matilda Coddington, A.B., London University . . . . .	New York City
Katherine More Cochran, A.B., Vassar College . . . . .	New York City
Florence Colgate, A.B., Columbia University . . . . .	New York City
Caroline Bell Dow, A.B., Vassar College . . . . .	Brooklyn, N. Y.
Louise Brisbin Dunn, A.B., Columbia University . . . . .	New York City
Isabel Eaton, B.L., Smith College . . . . .	New York City
Estelle Elkus, A.B., Columbia University . . . . .	New York City
Charles Henry Ellard, A.B., Columbia University . . . . .	New York City
Dora Bay Emerson, B.S., Wellesley College . . . . .	New York City
Caroline Ellen Furness, A.B., Vassar College . . . . .	Poughkeepsie, N. Y.
Lucia Catherine Graeme Grieve, A.B., Wellesley College ; A.M., Wellesley College . . . . .	New York City
Rose Bertha Gruening, A.B., Vassar College . . . . .	New York City
Ellen Gunton, A.B., Swarthmore College . . . . .	New York City
Cordelia Alma Hall, A.B., Columbia University . . . . .	New York City
Carrie Hammerslough, A.B., Columbia University ; A.M., Columbia University . . . . .	New York City
Lucy Heald, A.B., Smith College . . . . .	New York City
Delarue Kipling Howe, B.L., Wellesley College . . . . .	Roselle, N. J.



## Special Students

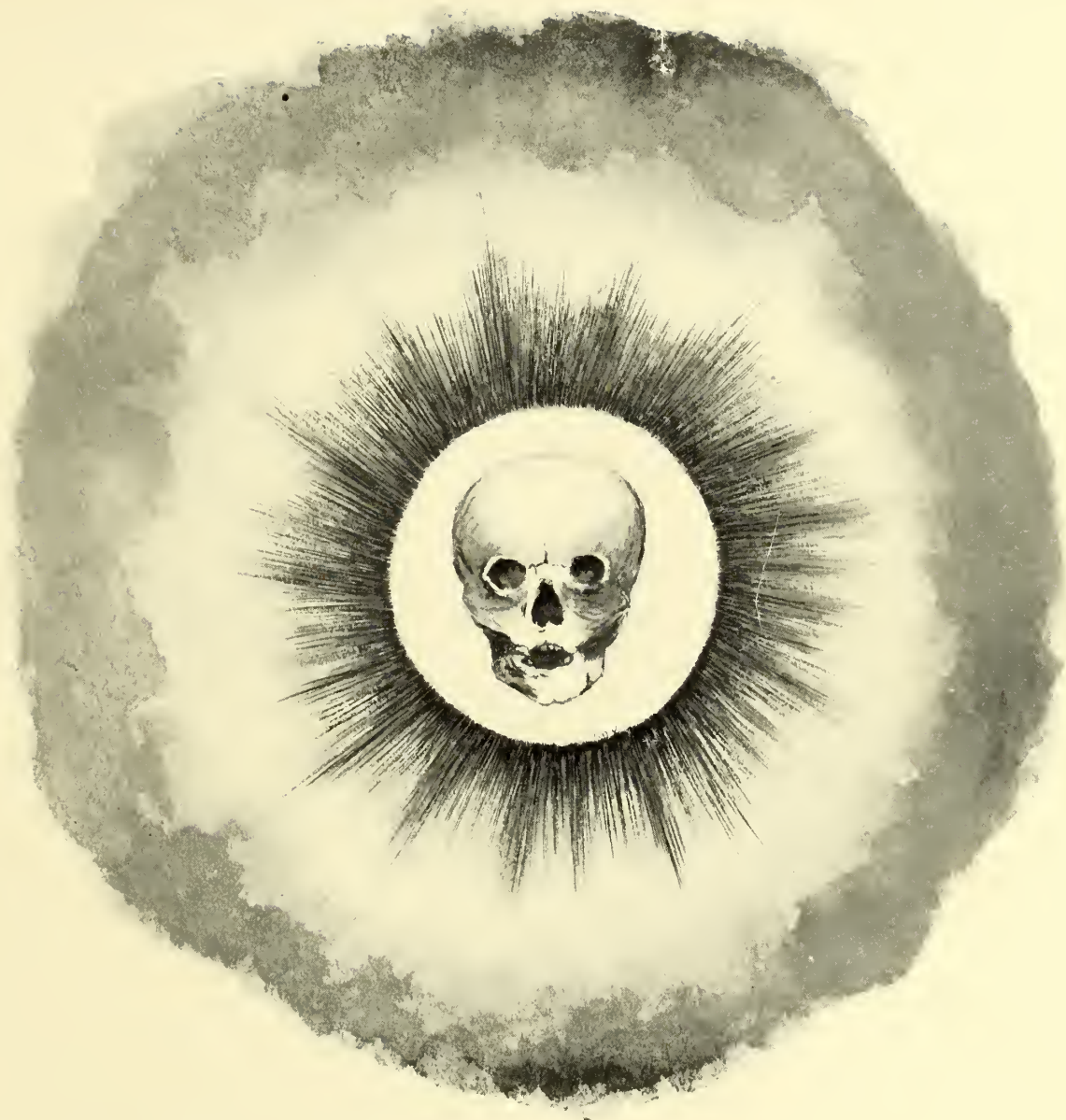
Harriet Alden . . . . .	Metuchen, N. J.
Tillie Auerbach . . . . .	New York City
Madeline Beer . . . . .	New York City
Mabel Bonner . . . . .	New York City
Irma Olga Boskowitz . . . . .	New York City
Annie Townsend Bridgman . . . . .	New York City
Millie Bruhl . . . . .	New York City
Aurelia Blair Crane . . . . .	Scarsdale, N. Y.
Frances Eckman . . . . .	New York City
Savilla Alice Elkus . . . . .	New York City
Carrie H. B. Fielitz . . . . .	New York City
Emilie Fries . . . . .	New York City
Mary Brownson Gillmore . . . . .	New York City
Annie Dean Granger . . . . .	New York City
Edyth Guggenheim . . . . .	New York City
Josephine Gutman . . . . .	New York City
Franklin Grant Hill . . . . .	Brooklyn, N. Y.
Florence Elizabeth House . . . . .	New York City
Estelle Isaacs . . . . .	New York City
Ethel May Iselin . . . . .	New York City
Helena Leeming Jelliffe . . . . .	New York City
Frances Fahnestock Jones . . . . .	New York City
Sarah Elizabeth Judson . . . . .	New York City
Louise Winthrop Koues . . . . .	New York City



Rose Lois Kraker . . . . .	New York City
Mary Atkinson McLaughlin . . . . .	Metuchen, N. J.
Aline Meyer . . . . .	New York City
Ruth Bertha Meyer . . . . .	New York City
Gertrude Minturn . . . . .	New York City
Jeannette Todd Moffett . . . . .	New York City
Mrs. Margaret Lewis Morgan Norrie . . . . .	New York City
Clara Augusta Paddock . . . . .	New York City
Mrs. Miriam Sutro Price . . . . .	New York City
Adeline Mayo Richards . . . . .	New York City
Pauline Hanauer Rosenberg . . . . .	New York City
Marie Russert . . . . .	New York City
Viola Salomon . . . . .	New York City
Helen Camille Shauck . . . . .	New York City
Minnie Straus . . . . .	New York City
Maude Thompson . . . . .	New York City
Amy Treadwell . . . . .	New York City
Judith Crommelin Ver Planck . . . . .	New York City
Elizabeth Christine Wait . . . . .	New York City
Mary Winsor . . . . .	New York City
Carrie Wise . . . . .	New York City

## Students in Music

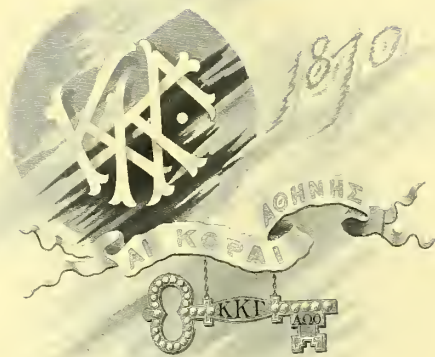
Helena Josephine Abro . . .	New Rochelle, N. Y.
Mrs. Stella Hadden Alexander .	New York City
Lily Althouse . . .	New York City
Mary Stevens Andrew . . .	Sheepshead Bay, Brooklyn, N. Y.
Frances Raymond Bartlett . .	Brooklyn, N. Y.
Anna Van Eps Burdick . . .	New York City
Mary Chalmers . . .	New York City
Mary Livingston Chase . . .	Scarsdale, N. Y.
May Rebecca Cromwell . . .	New York City
Mary Angela Diller . . .	Brooklyn, N. Y.
Clara Aimee Gottschalk . . .	New York City
Helen Eckman Hendricks . . .	New York City
Ida Leigh Hilton . . .	Nyack-on-Hudson, N. Y.
Bettina J. Kahnweiller . . .	New York City
Selma Joanna Levy . . .	New York City
Amelia Josephine Archer Purrington .	New York City
Mrs. Ida Edith Reiman . . .	New York City
Edith Parkhurst Stoll . . .	Brooklyn, N. Y.
Mrs. Charles Thompson . . .	Brooklyn, N. Y.
Gertrude Paterson Wheeler .	New York City











*Debra Phila*

# Beta Epsilon Chapter of Kappa Kappa Gamma Fraternity

• •

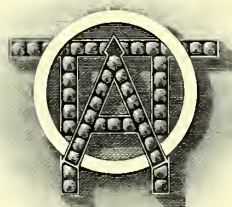
## Members

Elsie Worthington Clews, Graduate  
Louis Brisbin Dunn, Graduate  
Maude Wilcox, Graduate  
Clara de Lissa Berg, '98  
Ella Roselle Lathrop, '98  
Agnes Crawford Leaycraft, '98  
Anna E. H. Meyer, '98  
Susan Isabella Myers, '98  
Eleanor Frances Osborne, '98  
Cerise Emily Agnes Carman, '99  
Alice Duer, '99  
Virginia Crocheron Gildersleeve, '99  
Marjorie Jacobi, '99  
Alté Stilwell, '99  
Edith Parker Striker, '99  
Helen Cole, '00  
Mary Loockerman Goldsborough, '00

## List of Chapters of Kappa Kappa Gamma Fraternity

BETA ALPHA	.	.	.	.	University of Pennsylvania, Philadelphia, Pa.
BETA BETA	.	.	.	.	St. Lawrence University, Canton, N. Y.
BETA GAMMA	.	.	.	.	Wooster University, Wooster, O.
BETA DELTA	.	.	.	.	University of Michigan, Ann Arbor, Mich.
BETA EPSILON	.	.	.	.	Barnard College, New York, N. Y.
BETA ZETA	.	.	.	.	Iowa State University, Iowa City, Ia.
BETA ETA	.	.	.	.	Leland Stanford, Jr., University, Palo Alto, Cal.
BETA IOTA	.	.	.	.	Swarthmore College, Swarthmore, Pa.
BETA NU	.	.	.	.	Ohio State University, Columbus, O.
BETA TAU	.	.	.	.	Syracuse University, Syracuse, N. Y.
GAMMA RHO	.	.	.	.	Allegheny College, Meadville, Pa.
DELTA	.	.	.	.	Indiana University, Bloomington, Ind.
EPSILON	.	.	.	.	Illinois Wesleyan University, Bloomington, Ill.
ETA	.	.	.	.	University of Wisconsin, Madison, Wis.
THETA	.	.	.	.	Missouri State University, Columbus, Mo.
IOTA	.	.	.	.	De Pauw University, Greencastle, Ind.
KAPPA	.	.	.	.	Hillsdale College, Hillsdale, Mich.
LAMBDA	.	.	.	.	Buchtel College, Akron, O.
MU	.	.	.	.	Butler College, Irvington, Ind.
XI	.	.	.	.	Adrian College, Adrian, Mich.
PI	.	.	.	.	University of California, Berkeley, Cal.
SIGMA	.	.	.	.	Nebraska State University, Lincoln, Neb.
UPSILON	.	.	.	.	Northwestern University, Evanston, Ill.
PHI	.	.	.	.	Boston University, Boston, Mass.
CHI	.	.	.	.	University of Minnesota, Minneapolis, Minn.
PSI	.	.	.	.	Cornell University, Ithaca, N. Y.
OMEGA	.	.	.	.	Kansas State University, Lawrence, Kan.







# The Alpha Omicron Pi Fraternity

## Members

Mary Morrell Brackett, '99

Agnes Lillian Dickson, '99

George Mary Drew, '99

Anne Richardson Hall, '98

Edith Josephine Hulbert, Graduate

Jessie Wallace Hughan, '98

Jeannette Todd Moffett, *Special*

Helen St. Clair, '98

Stella George Stern, '98

Katherine Van Horne, '00

Julia Cooper Watkins, '00

Elizabeth Heywood Wyman, '98

Mrs. A. A. Anderson, *Honorary Member*

## **G. P. S. Freshman Secret Society**

### **Members**

Alice Beer

Pauline Hamilton Dederer

Mary Lavinia Eaton

Jeannette Bliss Gillespy

Madalene Heroy

Clara Elizabeth Hudson

Hilda E. Josephthal

Elizabeth Carpenter Roberts

Sarah Edwards Schuyler

Annie Leddell Seward

Marion Goodale Townsend

Alma Frank Wallack

# Undergraduate Association of Barnard College

Founded April 7, 1892

<i>President</i>	Clara de Lissa Berg, '98
<i>Vice-President</i>	Louise Fuller De Hart, '98
<i>Secretary</i>	Adelaide Camilla Hoffman, '99
<i>Treasurer</i>	Florence Lippincott, '00

## Executive Committee

Susan Isabella Myers, '98	Helen Cole, '00
Ida May Demarest, '99	Sarah Edwards Schuyler, '01

## Self-Government Committee

<i>Chairman</i>	Clara de Lissa Berg, <i>ex-officio</i>
Elizabeth Heywood Wyman, '98	Julia Cooper Watkins, '00
Elizabeth Hoffman Maplesden, '99	Pauline Hamilton Dederer, '01

## Press Committee

Susan Isabella Myers, '98	Florence Miller Sill, '00
George Mary Drew, '99	Annie Leddell Seward, '01

# The Woman's Graduate Club of Columbia University

Founded December 5, 1895

<i>President</i>	Elsie Worthington Clews
<i>Vice-President</i>	Louise Brisbin Dunn
<i>Secretary</i>	Adaline Caswell Wheelock
<i>Treasurer</i>	Estelle Elkus

## Executive Committee

Grace Andrews  
Agnes Baldwin

Elsie Worthington Clews  
Louise Brisbin Dunn  
Estelle Elkus

Mabel Hurd  
Adaline Caswell Wheelock

## Members

Grace Andrews  
Agnes Baldwin  
Frances Spaulding Belcher  
Mrs. F. G. Bryson  
Grace Carpenter  
Elsie Worthington Clews  
Katherine More Cochran  
Florence Colgate  
Emily Matilda Coddington  
Caroline Bell Dow  
Louise Brisbin Dunn  
Isabel Eaton  
Estelle Elkus  
Dora Bay Emerson  
Lucia Catherine Grieve

Rose Bertha Gruening  
Ellen Gunton  
Cordelia Alma Hall  
Carrie Hammerslough  
Lucy Heald  
Elizabeth Martin Hiscox  
Mabel Hurd  
Florence Jackson  
Eleanor I. Keller  
Alice Mapelsden Keys  
Mary M. Kingsbury  
Mrs. Thomas Lamont  
Edith Laurence  
Anna M. Locke  
Sara Jay Phillips

Bertha Haven Putnam  
Gertrude Schleier  
Emma Goodeve Sebring  
Louise Shaw  
Ettie Stettheimer  
Aline Croquet Stratford  
Anne Porter Sumner  
Marion Russell Tabor  
Clara Warren Vail  
Martha Alice Wheeler  
Adaline Caswell Wheelock  
Helen Isabel Whiton  
Maude Wilcox  
Zaidee Williams  
Gertrude Wolff

## Honorary Members

Helen C. Annan  
A. L. Barbar  
E. M. Boyce  
Jeanette Brown  
Katherine S. Burns  
M. R. Clark  
Elizabeth Cutting

Annette Finnigan  
Pauline Goldmark  
Mary B. Harris  
Edith Josephine Hulbert  
Louise B. Lockwood  
Mary McMurtrie  
Mabel Parsons

Louise Place  
Eva Potter  
I. A. Reimer  
Amy Rowland  
Emily James Smith  
Alice Sterne  
E. S. Williams

# The Associate Alumnae of Barnard College

<i>President</i>	Mrs. Frank G. Bryson
<i>Vice-President</i>	Florence Colgate
<i>Recording Secretary</i>	Mabel Parsons
<i>Corresponding Secretary</i>	Jean W. Tatlock
<i>Treasurer</i>	Mary Stuart Pullman

## Executive Committee

Mrs. Frank G. Bryson	Mary S. Pullman
Florence Colgate	Mrs. J. W. Finch
Mabel Parsons	Clarita M. Knight
Jean W. Tatlock	Alice M. Keys

Anna C. Mellick

## Finance Committee

Mrs. Frank G. Bryson	Mary S. Pullman
Caroline G. Brombacher	

## Conference Committee

Mrs. Frank G. Bryson	Mabel Parsons
Jean W. Tatlock	





## Barnard College Dancing Class

### Committee

Elizabeth Hoffman Mapelsden

Ruth Cecelia Overton

Aurélie M. Reynaud

### Undergraduate Members

Katherine Stockton Hawkins

Ida May Demarest

Agnes Lillian Dickson

Adelaide Camilla Hoffman

Mary Loockerman Goldsborough

Florence Lippincott

Evelyn Osborne

Ellinor Ten Broeck Reiley

Florence Miller Sill

Alice Beer

Pauline Hamilton Dederer

Sarah Edwards Schuyler

Annie Leddell Seward

### Graduate Members

Bertha Steele Van Riper

Edith Hurlburt

# Hap-Hazard Club

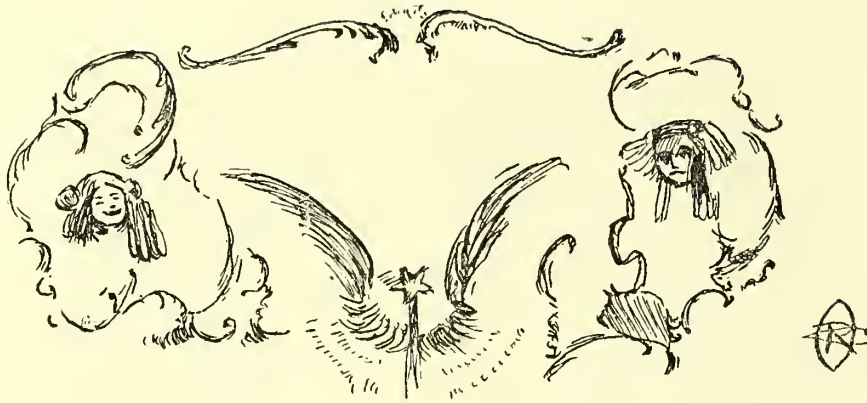
Founded February, 1894

## Officers

<i>President</i>	Adelaide Camilla Hoffman, '99
<i>Secretary and Treasurer</i>	Mary Morrell Brackett, '99

## Members

Clara de Lissa Berg, '98	Florence Lippincott, '00
Edith Helen Boetzkes, '98	Susan Isabella Myers, '98
Mary Morrell Brackett, '99	Helen Marion Oakley, '99
Cerise Emily Agnes Carman, '99	Martha Ornstein, '00
Louise Fuller De Hart, '98	Eleanor Frances Osborne, '98
Ida May Demarest, '99	Ellinor Ten Broeck Reiley, '00
George Mary Drew, '99	Ella Rosina Seligsberg, '99
Mary Loockerman Goldsborough, '00	Florence Miller Sill, '00
Katharine Stockton Hawkins, '98	Anna Mabel Smith, '99
Adelaide Camilla Hoffman, '99	Edith Parker Striker, '99
Stella Frances Kingsbury, '00	Anna Irene Von Sholly, '98
Elsie Mabel Kupfer, '99	Julia Cooper Watkins, '00
Florence Leslie Kyte, '00	Ada Watterson, '98
Ella Roselle Lathrop, '98	Mary Caldwell Woodhull, '00
Agnes Crawford Leaycraft, '98	Julie Wurzburger, '00



## The Greek Club

Founded November 14, 1894

*Proëdros*

Clara de Lissa Berg

### Members

Clara de Lissa Berg, '98

Helen St. Clair, '98

Jessie Wallace Hughan, '98

Elsie Mabel Kupfer, '99

Susan Isabella Myers, '98

Ella Rosina Seligsberg, '99

Mary Brown Sumner, '99

### Honorary Members

Mortimer Lamson Earle, Ph.D.

Edward Delavan Perry, Ph.D.

Emily James Smith, *Dean*

# Barnard College Christian Association

Founded October, 1897



## Officers

<i>President</i>	.	.	.	.	.	.	.	Eleanor Frances Osborne
<i>Vice-President</i>	.	.	.	.	.	.	.	Ida Eloise Wells
<i>Recording Secretary</i>	.	.	.	.	.	.	.	Aidine Squire
<i>Corresponding Secretary</i>	.	.	.	.	.	.	.	Helen St. Clair
<i>Treasurer</i>	.	.	.	.	.	.	.	Mary Morrell Brackett

## Committees

### Missionary Committee

<i>Chairman</i>	.	.	.	Susan Isabella Myers, '98
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### Intercollegiate Committee

<i>Chairman</i>	.	.	.	Helen St. Clair, '98
-----------------	---	---	---	----------------------

### Philanthropic Committee

<i>Chairman</i>	.	.	.	Elizabeth Heywood Wyman, '98
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### Membership Committee

<i>Chairman</i>	.	.	.	Florence Lippincott, '00
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## Members

Fannie Isabel Alward, '98	Florence Lippincott, '00
Florence Theodora Baldwin, '00	Elizabeth Hoffman Mapelsden, '99
Willina Barrick, '00	Jeanette Todd Moffett, Special
Elsa Gubner Bergen, '01	Susan Isabella Myers, '98
Edith Berry, '01	Martha Ornstein, '00
Edith Helen Boetzkes, '98	Eleanor Frances Osborne, '98
Otilie Gertrude Boetzkes, '01	Evelyn Osborne, '00
Mary Morrell Brackett, '99	Ruth Cecilia Overton, '99
Helen Cole, '00	Helen Potter, '00
Margaret Crawford, '00	Ellinor Ten Broeck Reiley, '00
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Mary Loockerman Goldsborough, '00	Stella George Stern, '98
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Lucia C. Grieve, Graduate	Edith Parker Striker, '99
Anne Richardson Hall, '98	Aidine Squire, '01
Katherine Stockton Hawkins, '98	Katherine Van Horne, '00
Madalene Heroy, '01	Julia Cooper Watkins, '00
Adelaide Camilla Hoffman, '99	Ida Eloise Wells, '98
Clara Elizabeth Hudson, '01	Cordelia Wendt, '01
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Ella Roselle Lathrop, '98	Amelia Wohlfarth, '99
Agnes Crawford Leaycraft, '98	Mary Caldwell Woodhull, '00
Elizabeth Heywood Wyman, '98	



# **The Barnard College Chapter of the College Settlements Association**

**Founded 1895**



## **Officers**

### **Graduate Elector**

Elsie Worthington Clews

### **Undergraduate Elector**

Clara de Lissa Berg, '98

### **Sub-electors**

Edith H. Boetzkes, '98

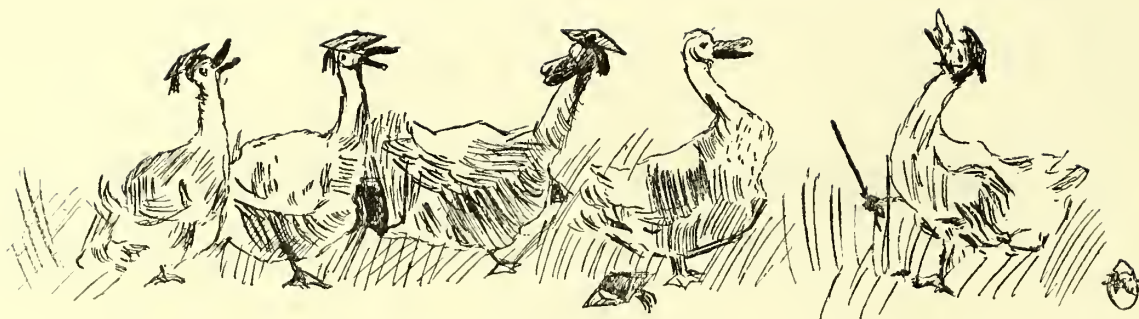
Ella Rosina Seligsberg, '99

Ellinor Ten Broeck Reiley, '00

Madalene Heroy, '01

### **Recording Secretary**

Ella Roselle Lathrop, '98



## Barnard Chorus

### Officers

<i>President</i>	.	.	.	.	.	Susan Isabella Myers
<i>Secretary</i>	.	.	.	.	.	Pauline Hamilton Dederer
<i>Treasurer</i>	.	.	.	.	.	Mary Loockerman Goldsborough
<i>Librarian</i>	.	.	.	.	.	Cordelia Wendt

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Edith Berry  
 Otilie Gertrude Boetzkes  
 Marie Elise Cameron  
 George Mary Drew  
 Mary Lavinia Eaton  
 Clara Elizabeth Hudson  
 Jessie Wallace Hughan  
 Rose Lois Kraker  
 Agnes Crawford Leaycraft  
 Ruth Kirker Macbride  
 Helen Potter

Elizabeth Carpenter Roberts  
 Florence Lucas Sanville  
 Sarah Edward Schuyler  
 Cecile Heller Schwed  
 Ella Rosina Seligsberg  
 Florence Miller Sill  
 Aidine Squire  
 Marian Goodale Townsend  
 Catherine Elizabeth Whitney  
 Amelia Wohlfarth  
 Elizabeth Heywood Wyman

# **Barnard College Banjo Club**

**Founded March, 1895**



## **Leader**

Helen St. Clair, '98

## **Banjos**

Helen Elizabeth Catlin, '01

Evelyn Osborne, '00

Anna Irene Von Sholly, '98

## **Mandolins**

Helen St. Clair, '98

Annie Leddell Seward, '01

Blanche Freeman Speyer, '00

## **Guitar**

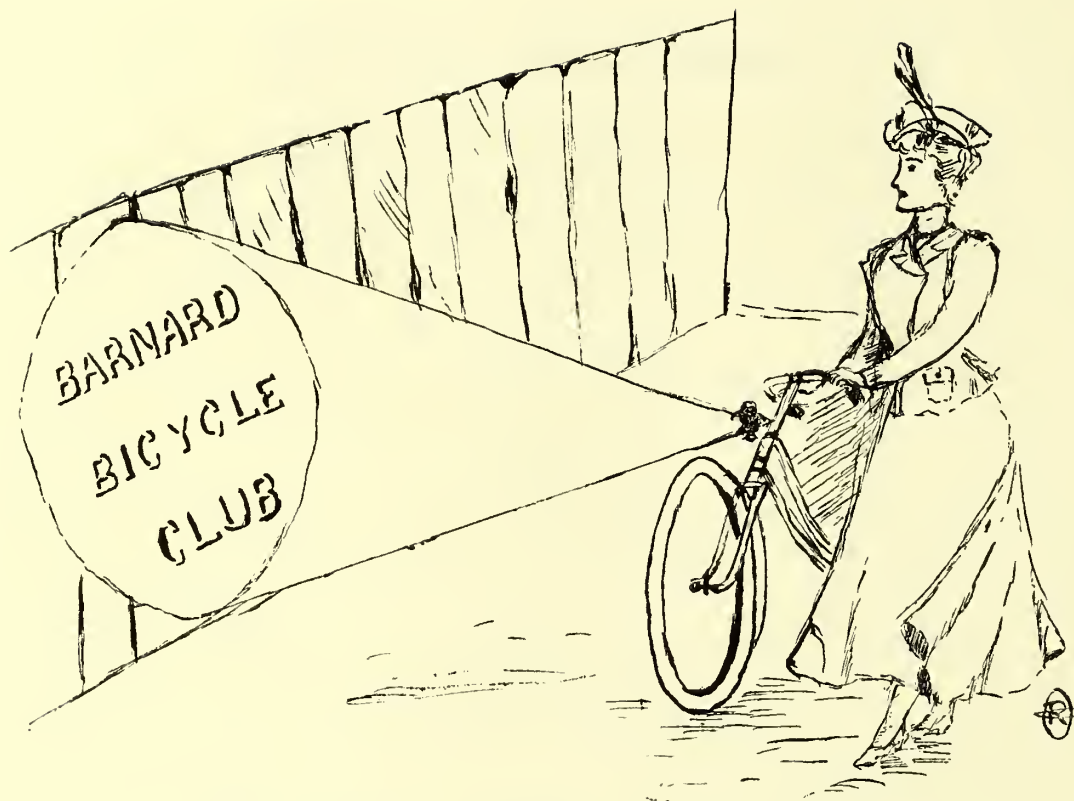
Agnes Crawford Leaycraft, '98

## **Violin**

Marian Goodale Townsend, '01

## **Piano**

Cecile Heller Schwed, '00



## **The Barnard College Bicycle Club**

**Founded October, 1896**

### **Members**

Clara de Lissa Berg  
Virginia Crocheron Gildersleeve  
Marjorie Jacobi

Ella Roselle Lathrop  
Agnes Crawford Leaycraft  
Eleanor Frances Osborne

# **The Southern Club of Barnard College**

**Founded January, 1897**



## **Regular Members**

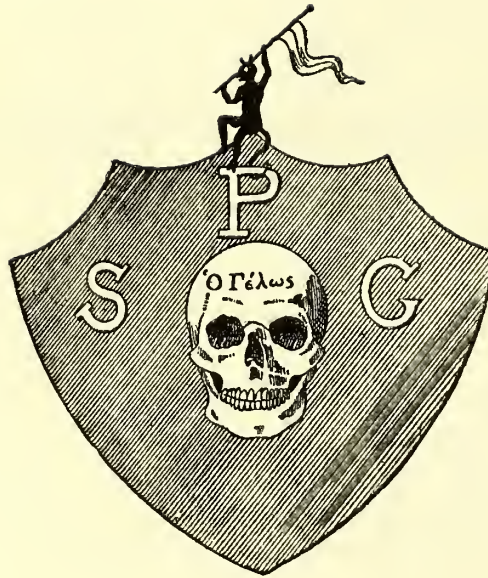
Anne Richardson Hall, '98  
Stella George Stern, '98  
Mary Loockerman Goldsborough, '00  
Eleanor Armstrong Crockett, '01

## **Associate Members**

Katherine Stockton Hawkins, '98  
Helen St. Clair, '98  
Agnes Lillian Dickson, '99  
Cecile Straus, '00  
Marie Elise Cameron, '01

## **Honorary Members**

Dr. Harry Alonzo Cushing  
Prof. Thomas Randolph Price



# The Society for the Prevention of Gloom

Founded November, 1896

## Members

Florence Theodora Baldwin

Helen Cole

Mary Loockerman Goldsborough

Stella Frances Kingsbury

Florence Leslie Kyte

Florence Lippincott

Florence Oppenheimer

Martha Ornstein

Ellinor Ten Broeck Reiley

Florence Miller Sill

Sissie Straus

Katherine Van Horne

Mary Evelyn Werts

Julie Wurzburger





## Barnard Botanical Club

### Officers

<i>President</i>	.	.	.	.	.	.	Miss Isaacs
<i>First Vice-President</i>	.	.	.	.	.	.	Miss Satterlee
<i>Second Vice-President</i>	.	.	.	.	.	.	Miss Taylor
<i>Secretary</i>	.	.	.	.	.	.	Miss Dunn
<i>Treasurer</i>	.	.	.	.	.	.	Mrs. Hepburn

### Board of Directors

Miss Furman  
Mrs. Gibson

Mrs. Jelliffe  
Miss Seward

Miss Watterson

## **Active Members**

Miss L. M. Bryson	Miss E. M. Kupfer
Miss K. C. Burnett	Miss H. Lake
Miss Laura Billings	Mrs. B. H. Lewis
Mrs. S. L. Clark	Miss E. Long
Miss S. B. Cook	Miss Nammack
Mrs. M. M. Crabbe	Mrs. A. S. Pettit
Miss Bertha Dow	Miss Mary Parsons
Miss L. B. Dunn	Dr. H. M. Richards
Mrs. John S. Ely	Miss Smyth
Miss Harriet Elder	Miss L. K. Seward
Miss B. M. Furman	Miss K. B. Sturgis
Miss A. D. Granger	Miss M. Satterlee
Mrs. H. S. Gibson	Miss K. Thompson
Mrs. A. B. Hepburn	Miss Alexandrina Taylor
Miss A. M. Isaacs	Miss L. B. Tunis
Mrs. S. Ely Jelliffe	Mrs. H. G. Walker
Miss A. Watterson	

## **Honorary Members**

Dean Emily James Smith	Miss Elizabeth Billings
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Omnes historias sciat.

JUVENAL

## Ninety-eight

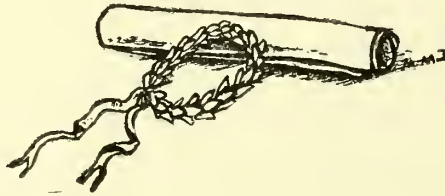
'98 calls thee, Melpomene, come from the vales of Parnassus,  
Fly o'er the fishy sea and the craggy, deep-shadowing mountains,  
Come to thy maidens devoted in Morningside's classical precincts,  
Build thee a Harlem Parnassus, in Greater New York a Castalia.  
Sing for us now a farewell, unto students and teachers and classmates,  
Recounting our deeds of the past, *moriturae te salutamus*.  
Many adventures romantic have fallen to '98's portion  
Since last in the "Mortarboard's" pages we blazoned our deeds to the public.  
First to the land of fair Hellas the war god summoned our Stella,  
To bind up the wounds of the heroes and kill the victors with kindness,  
To finish up all the poor Turks whom the Greeks had spared in the battle,  
A mighty career of heroics, unluckily cut short by measles.  
Then to the Highlands Atlantic our lunch and ourselves we transported,  
Learning to pilot the steamer, and braving the thunderstorm's fury;  
And at last in the halls of old Barnard for memory's sake we assembled,  
Robbing the ruins dismantled and bearing off placards for trophies  
Till three-forty-three was deserted and silence reigned o'er its roof-tree,  
Never again to be broken by laughter of girlish collegians.  
Now in October again for the last time we gathered together,  
Older and possibly wiser and still undiminished in number,  
For Rosalie, Frances, and Grace had left us to mourn them departed  
But other three damsels scholastic appeared in the room of the missing.  
Watterson, Farwell, and Perkins—these names do we add to our record.  
Tragic, O Muse, is our strain when we tell of our torments financial,  
Tell of the treacherous Thorpe, and the publisher, deaf to entreaty—  
Thorpe, of our enemies chief, may the Furies bring him to judgment,  
"As the wind breaks the trees of the forest" may Mortarboards crush him to atoms.  
Gladly we sing of our hero, who saved us from wrath and destruction;  
Snatched us from bankruptcy's jaws and our Mortarboard notes from dishonor.  
As Orpheus charmed with his lute, so he, with a Steinway piano,

Prevailed o'er our enemies fierce, with the force of sweet music o'ercame them.  
 Gratefully daughters of Barnard shall honor his name with rejoicings,  
 And '98 echo his praise till Morningside's hill is deserted.  
 Gayly we sing of our buildings, the spacious halls and the stairways,  
 Sing of our rooms multitudinous, classrooms and rooms for receptions,  
 For faculty, wheels and trustees, for sandwiches, seminars, Seniors ;  
 Sing of the plaster and paint, the showers of shining free silver.  
 Scarce do we know our own selves in this region of newness and grandeur,  
 We who, in old Forty-fourth Street, claimed only the Refrigerator,  
 And, homeless, encamped on the stairs when trustees met in the study ;  
 Chant of the infants in buttons who frolicked through hallways scholastic,  
 Who filled us with longing and grief as we gazed at their frivolous childhood  
 And sadly recalled the omniscient, the Sphinx-like, immovable Jimmy.  
 Many the conflicts courageous we waged with the winds on the campus,  
 Climbing o'er brick heaps and planks or gracefully plowing through mud holes,  
 Clutching our hats in despair and clinging to dripping umbrellas,  
 "Tearing up " Library steps, proclaiming ourselves as strong-minded.  
 Many the courses we crammed and varied the subjects elected,  
 For '98's tastes are diverse, though her heart is united and loyal.  
 Surely 'twas co-education where Barnard wrote all the essays  
 To be calmly dissected and jumped on by lords of creation judicial ;  
 Surely 'twas just like old times when we broke forth in ardent discussion,  
 Seeking the Summum Bonum and silencing Spencer forever.  
 Conning our big Sociologies (sometimes page three-hundred-sixty?).  
 Sometimes we thronged to philosophy, studying Plato's æsthetics,  
 Learned who could best make a bed, the carpenter, sculptor, or housemaid ;  
 Sometimes we scattered in couples to classics and Sanscrit and Hebrew,  
 Testing the Home for Incurables, reading the rules of Poetics,  
 Learning just how many mouthfuls ascetics may eat in a twelvemonth.  
 Sometimes we muddled our faculties, tracing a slippery Demand Curve,  
 And wandered through mazes financial of crises and banking and panics.  
 Sing of the Great Unwashed and the poor little terrified Specials,  
 Sing of the money we squandered on Cody-stamps, not legal tender.  
 Chant the august Teachers' College, that sacred and awful inclosure,  
 Where we learn how untutored we are and how badly the Profs. have *untaught* us,



How, any way, teaching's no use, for the children will always hear crooked,  
And fail to see double and what not, through not having studied psychology.  
Now, since our space is all filled, we pass over our good times together,  
The play where we peeked from the gallery, teas where we chatted and jollied,  
The Christmas festivities merry when classmates with fun entertained us,  
For further details of these meetings refer to our memories' tablets,  
Where all will be found firmly stamped in colors ne'er to be faded.  
Your task is accomplished, O Muse, fly back to the vales of Parnassus,  
Fly o'er the fishy deep and the craggy, deep-shadowing mountains,  
For, ere many moons have gone by, we too shall have ceased from our labors,  
And as shadowy shapes of the past alone be remembered at Barnard.  
(Of course we may all of us flunk, but *that* surely will not be recorded,  
And I vow that this hist'ry's my last, so be patient, it soon will be ended.)  
But if ever a student of Barnard shall chance to look over these pages,  
Or come upon some little relic of '98's sojourn in college,  
A brief, or a stray daily theme, or a name in some dusty old volume,  
Let her pause for a moment and say, as she turns to her task interrupted,  
"Ah, '98; yes, I remember them. Not a bad class."

And now, Vale.







DAVIS & SANFORD, NEW YORK.





- |                        |                        |                                      |
|------------------------|------------------------|--------------------------------------|
| 1. The Critic          | 9. The Ever Ready      | 17. Blossom                          |
| 2. Sweetness and Light | 10. The Wellesley Girl | 18. Meh Lady                         |
| 3. The Aristocrat      | 11. Little Lamb        | 19. Fuzzy Wuzzy                      |
| 4. Melchen             | 12. Freakie            | 20. Lalage                           |
| 5. }                   | 13. The Wonder         | 21. Just Marjorie                    |
| 6. } τὰ παιδάκια τρία  | 14. The Pedestrian     | 22. The Classicist ( <i>absent</i> ) |
| 7. }                   | 15. The Philosopher    | 23. Tertium Quid ( <i>absent</i> )   |
| 8. Baby                | 16. The Objector       |                                      |

## Ninety-nine

AFTER a careful consideration and trial of the varied metres in her repertoire, the Historian has found not one really suited to this exalted use. Hexameter is certainly old, and decidedly hackneyed—witness its voluminous use by Homer, Virgil, and the Historian of '98; iambic dimeter catalectic is far too flippant, while anapaestic tetrameter would give undue emphasis to the solemn dignity of the Class. Plain, honest prose, therefore, seems best fitted to voice our solemnities and our frivolities, to celebrate this History of the Class of Ninety-nine.

Hear first, then, of that day in the fall of 1895, when History began; when we twenty-one bewildered Freshmen were disentangled from the crowd in the old front hall, and sent on our first breathless trip up the ladder of learning. From those three steep flights we staggered into that "staring-white-walled" room beneath the roof; and there, for some three days were we left, neglected and alone, to see what sort of a class we could crystallize into. Some faint hearts quailed at the prospect of meeting all the impressive and unknown classmates about them, and they made for the door of escape. Then bravely uprose the Critic and addressed us, "Stay, let us get acquainted!" Victory! We stayed. Our tongues were loosed, we learned one another's names. Out of the conglomerate mass of the unknown, individuals emerged, characteristics appeared; the bonds of acquaintance, of fellowship, began to unite us, the Class of Ninety-nine was born!

A treasure indeed proved the Critic; wide was her knowledge of college custom and class necessities. The grateful class, helplessly adrift in a sea of duties of which they knew naught, straightway chose her President, to steer them into the channel of the Freshman year. There was another, whose personality shone forth from the first. Superfluous were the laurels of the Entrance Scholarship for her prominence; for never was there hour from our first day together, when the cheery voice of Lalage, "dulce ridens, dulce loquens, Lalage," was not heard among us. As a reward for this scholarly sociability, Ninety-nine conferred upon her the honorable but leisurely office of Vice-President. For recording the eloquence of our meetings, and for extracting dues from empty pocket-books our Ever Ready Member stepped most naturally and bravely into the laborious position of Secretary and Treasurer.



In our choice of motto, colors, flower, and cry, we showed an almost prophetic insight into the character our class was to display. Profiting by our Greek scholar's research, "τρεῖν μ' οὐκ ἔα Πάλλας Ἀθήνη," we boldly proclaimed, and justifiably, for the goddess of wisdom has ever been generous to Ninety-nine, and has given us no cause to tremble, before even the most formidable examination. Hitherto, in the college world, the color green had invariably connoted an attribute most undesirable, but unfortunately common, in Freshmen. So confident were we, however, in the dignity and sanity of our bearing, that, choosing for our flower the white carnation, we bravely threw to the breeze the colors green and white, and defied the world to associate "freshness" with the Class of Ninety-nine. We well knew that the calm dignity which was ever ours would obviate any necessity of so frivolous a thing as a class cry; so cryless we remain to this day. It was not until later in the year that we acquired two other institutions necessary to a well-regulated class—an Honorary Member to attend our festivities and ceremonies, and an Historian to record our glories.

Launched on the round of entertainments by our friends the Juniors, we were meanwhile making rapid acquaintance with "social life at Barnard." (There *is* some, ye Freshmen theme-writers!) Gratefully returning the hospitality extended to us, we showed what our versatility could accomplish in the way of entertaining. The genius of our Poet first shone forth to her admiring class in the words of that welcoming ode with which we greeted our guests. After a friendly strife for peanuts was over, oratory and music, personified by Blossom and the Conscientious Member, closed our first festivities.

Soon we parted for the holidays; to meet in sociable contest beneath our President's hospitable roof; to return to the first trial of our strength—the Mid-year Examinations. What need to speak of those? Scanty indeed was the red ink in the record of our marks. Ninety-nine's fame in scholarship was straightway firmly established.

Our college course has fallen, most fortunately for us, in an era of many ceremonies. The first in our experience came toward the close of our Freshman year—the dedication of Columbia's new site. Then first we assumed the dignity of mortarboard and gown; then began our acquaintance with the dust of Morningside Heights—which we, in our innocent inexperience, thought to keep from our black, scholarly garb by energetic brushing and flapping of flowing sleeves. Then, too, the curious gaze, the kodaks and the comments of spectators showed us the public interest in us—this odd race apart—girls who go to college. Our youth condemned us to the tail of the line, and to obscure seats up against the platform, but for an hour at least the gorgeous hoods and tassels of the faculty, the scarlet and ermine of the dignitaries above us, the trained cheers of our brethren of Columbia—in which dignity, alas, forbade us to join—all held our inexperienced attention. We zealously joined in singing the Latin Ode, in spite of the

scornful criticisms of the Sophomores behind us on the quantity of our vowels. We could not saunter about with the faculty and guests on the terrace above, so we sat heroically attentive to the end. When we filed out from the great blue and white draped tent, amid the courteous cheers and songs of our brother students, our gaze wandered toward our future home, but rocks and squatters' cabins, fences and Harlem billy-goats hid from us even the site of the now lofty halls of Barnard.

After college festivities comes always sober, grinding work. It was not until the grim Finals were conquered, and fresh laurels won, that Ninety-nine assembled again for festive ceremony— assembled at a sumptuous banquet, whose *ménu* rivaled in mystery those solemn rites of our predecessors, which we had met to celebrate. The pleasurable excitement of associating with Ninety-nine never flags, for the Class is continually blossoming forth with some hitherto undiscovered talent. At this memorable luncheon we first became acquainted with the genius for speech-making that lay within us. The Poet, with her usual keen wit and kindly humor, presided as Mistress of the Toasts. She whose wondrous thirst for science and for countless hours of work has won for her the misleading title of "the Freak," eulogized most fittingly our Dean. In eloquent response to the toast of Barnard, Lalage showed her tongue as clever in lofty oratory as in class-room chat. The Philosopher mingled wit and philosophic wisdom in reply to "Coéducation," while, for once, on the lips of the Critic there was naught but praise—praise for "the Juniors." Unappalled by the majesty of her subject, the Pedestrian flashed forth her fiery oratory to the toast of "Ninety-nine." Quailing at the thought of the mysterious rites to come, the Honorary Member refused to respond to the toast which was drunk—none the less enthusiastically—to her. To "The Future of Columbia University" the Historian replied with cheerful prophecy. The blind falsehood of her idea of the future it pains her to recall; for among the glories of Barnard that were to be, she prophesied a *perfect* lunch-room. After the solemnization of those mysterious rites which it is forbidden to relate, the Conscientious Member brought before us for solution a most delicate problem in diplomacy. Dexterously Ninety-nine solved it, and procured for the archives of the Class one of our most tangible evidences of the fame and worth of our intellects.

Once more we met as Freshmen, at the kindly invitation of Meh Lady, in far away Jersey City. Then we scattered to the four winds for the summer months.

With an assured confidence in our honored place in the Barnard world, we returned to grapple with the Sophomore year. Two members we sadly missed from our roll; one new-comer we greeted, who paused with us merely long enough to get our point of view, and then strode ahead of us on her meteoric rush toward a doctorate. With characteristic foresight, Ninety-nine saw the necessity of choosing a President who knew naught of slow and cumbrous Parliamentary Law,



so that they could rush in business-like manner through their class-meetings and catch those ever-threatening trains and ferry boats. Hence they elevated the Historian to the Presidency. They wisely added conscience and a kindly heart to their government by installing as Vice-President the Conscientious Member. Well knowing that no amount of work could mar Lalage's cheerfulness, they saddled upon her the labors of Secretary and Treasurer.

In somber darkness, gowned in rayless black, we led the trembling Freshmen into the awful realm of the Mysteries. What though the altar flamed with sacrifice of Greek dictionaries, and libations of blazing alcohol were poured forth before Athena? Still the Critic measured forth her solemn words; still the steady voice of the Poet led the awful chant.

Realizing that our dignity was not complete without the academic garb, we now officially assumed gown and mortarboard—just in time for the ceremony of the corner-stone laying. While the gayly robed faculty balanced on planks and piles of brick, and our Dean aloft, with impressive ceremony—all invisible to us—laid the corner-stone of Brinckerhoff Hall, Ninety-nine stood gazing into the cellar windows and wondering if this chaos could ever be transformed into college buildings. Finally, bracing our backs against the typical Morningside gale of wind, we watched the laying of the second corner-stone, in that court where the clipped elm tree then towered alone, where the proud pillars of Milbank Hall now rise in state.

At college, meanwhile, it was judged that our Alpine climbing abilities were sufficiently developed, so our wraps reposed far below, in the dark region of the famous ice-box, the poll-parrot, and the melancholy cat, while our class-room was conveniently lowered to the second floor. There our faith in human nature received its severest shock, when we realized that the History Department actually expected us to work some twenty hours out of the twenty-four. Fiery were the poems in which the Poet voiced our woe; eloquent the embassies of objection on which the President was sent. We pride ourselves that never class did more to free the college from such exacting tyranny, and never class came through the final ordeal of History Examination more unscathed than Ninety-nine. The Rhetoric Department now postponed further training in mind-reading until our Junior year, and treated us to an absorbing course in the deciphering of Egyptian hieroglyphics. We shuddered at the woes of Medea, while τὰ παιδάριά τρία in the back row vividly set forth, in mimic representation, the death of the unhappy princess.

In the toil of these and the many other courses of that Sophomore curriculum—which *most certainly* needed to be diminished—the holidays came as a welcome pause. We honored with our presence a performance of "Much Ado About Nothing," where the fair Beatrix showed her appreciation of the compliment by fluttering in her hand our colors—blue and white.

Then back we went to cram for the dread Mid-years, and, those gloriously passed, to work doggedly on at our seventeen hours a week. Then we quailed before the smiling irony of our

instructress in Plato, and later amazed the whole Greek Department by failing to appreciate the delicate humor of Aristophanes. We served our weary apprenticeship at burrowing among musty volumes for History reports, and got the first taste of the argumentation that was later to overwhelm us.

Our Sophomore entertainment, so long postponed through courtesy to our elders, finally passed off most uniquely, under the guidance of τὰ παιδάκια τρία. In the resplendence of our costumes we outdid the plays we represented ; while our refreshments, if rather difficult to acquire, made up in their worth for their inaccessibility.

The examinations of the dreaded Sophomore year were finally over ; under the stately trees of the new Columbia campus we had aided our friends of Ninety-seven to bid their last farewell to Barnard ; the time had come for us to meet at the mile-stone that marked the middle of our college career, to celebrate that occasion second only to our graduation itself—the Sophomore Triumph. We assembled at the house of our Larchmont member, who had left us a year before, but without whose kindly aid our ceremony could never have been complete. Impressive was the procession which marched to that shaded, rocky summit in the lonely forest. Baskets galore we bore, boxes and rugs and clanking tin pails, promise of the feast to come. We sat long at that memorable banquet ; never shall we forget the salad which one devoted member had risen in the early dawn to make, nor the representative of that noble race of nut-cakes that flourishes in Larchmont. When at last feasting was over, we gathered about the sacrificial blaze upon that rocky pyre. Some were missing from our ranks, two from the row of the condemned. The lack of these two our clever artist easily remedied—with the aid of a sufficiently long stick for one, and a plentiful supply of black charred wood from the fire for the other.

When all the faithful had assembled about the flames, the President arose, and reminded them of the peculiar importance and solemnity of the occasion. For Ninety-nine was the last class to undergo the rigors of the old iron-clad curriculum ; to fight its way in a body through the two years of required mathematics. No future class, therefore, can ever rightly celebrate this time-honored ceremony of victory ; no past class had ever cause to rejoice at so complete and glorious a conquest of Mathematics and his attendant demons. It was doubly fitting, then, that our Triumph should be a memorable and impressive one.

As Legendre curled in the flames, as the sad effigies writhed and shriveled, and the black smoke poured aloft, the Philosopher bade them farewell with words of wisdom ; Blossom stepped forth from our Jersey Trio and cheered us with lively oratory ; the Critic tempered her comments with kindly eulogy. At last but one figure remained to place upon that laden pyre. As he, the greatest, the most dreaded of all, was cast into the blaze, a vast black cloud rolled out of the west. The elements would grant no less appropriate honor to his departure hence than to that of Crom-

well or Napoleon ; for as his mighty spirit passed upward in the flaming smoke, the glare of lightning flashed through the forest, the crash of thunder rolled across the heavens, while the fierce tempest that swept the tree-tops heralded the approach of the accompanying storm. (See Myers, pp. 527 and 650.) Amid this fitting scene that dread genius passed from his power over us. The Poet summoned her Muse to sing of her Class's glories ; and then, over the ashes of our Sophomore year, we drank to the health of the Juniors—Ninety-nine.

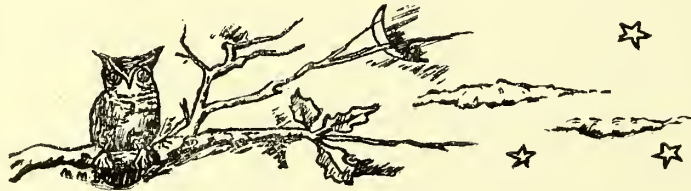
To a new college, a new life, we returned for our Junior year. The clear, breezy air of the Heights, the glorious broad sweep of river and sky, spacious halls and stately cloisters—all have combined to compensate us for rising in the gray dawn, for journeying many weary miles in trains and strolling horse-cars, up multitudinous steps, and through sloughs of mud or dust. Nineteen of Ninety-nine's original members braved the scaling of the Heights to return to us. We welcomed gladly to our roll the Wellesley Girl, who has shown so nobly loyalty to class and "Mortarboard"; the Classicist, learned in countless Greek courses ; the Aristocrat, who turned from the calm and lonely ways of Mathematics to become our comrade in our struggle toward a degree ; and Marjorie—just Marjorie—for whose many-sided character no nickname can suffice, who has brought among us the welcome light of humor. The Philosopher, as President, guides us wisely through the social and literary complications of the Junior year. The Pedestrian has appeared as that paragon of wonders—a Vice-President who energetically works and worries. Our meetings have grown too fluently eloquent, our treasury too overflowing full, to permit one person to fill the double office of Secretary and Treasurer. So the Objector now condenses our records and Blossom keeps our fat bank account.

When we had thus arranged our government we settled down to enjoy the leisure which college opinion attributes to the Junior year. "You Juniors," says college opinion, "have the idlest and most easy-going of years. Therefore you must elect at least two or three difficult courses, and manage to keep occupied from nine-thirty to three-thirty, anyway ; you must compose and edit a marvel of original and polished wit called the 'Mortarboard,' and strive to make it a paying investment ; you must turn your studious minds to gayety and transform the college into a bower of gorgeous festivities for the Junior Ball ; and oh, by the way, since you really haven't anything at all to do, of course you will give the first Undergraduate Tea."

We have endeavored to rise to the occasion. We engineered the first Tea to the pleasure of all save the committee, and with the unprecedented result of a balance left over and above expenses. We welcomed, and quickly learned to know and like our numerous younger sisters—the Freshmen. The mental arithmetic of the Junior Ball Committee is at present grappling with the problem of entertaining seven hundred and fifty people for the sum of—but treasury secrets must not be revealed. As for the "Mortarboard," O ye readers,

look upon it, and tell us how well we have succeeded ! For that leisure, typical of the Junior year, we are still waiting.

And thus, for a time, the Historian leaves her class, busy with study and festivity in the lofty halls on those airy, far-seeing Heights we have grown to love. Some faint remembrance of the pleasures and good-fellowship of our by-gone ceremonies she has tried to give. If she has said less of class work and study, of scholarly attainments and honorable ranking, than our glorious past seems to demand, it is because no new praises can be found to crown, no proud boasts are needed to strengthen our noble record. Ask our fellow-students, our instructors, our college, for the reputation of the Class of Ninety-nine !





## Nineteen Hundred

NINETEEN HUNDRED found out, upon returning to Barnard last October, just how children feel when, technically speaking, their noses are broken. The new Freshmen were described in the conventional, moth-eaten fashion as “the largest, the prettiest, the sweetest, and the most etcetera class that had ever entered Barnard” ; and ’00 felt entirely out in the cold. We won’t pursue the painful analogy further. It serves merely as an explanation for subsequent events, as we endeavor to lead up gracefully to the “Mysteries.”

On Friday, October fifteenth, 1900 put 1901 through a course of sprouts which the latter “long will remember with silence and tears.” The result of these “Mysteries,” as publicly known, was that the members of the Freshman Class did not wear their mortarboards or gowns until after the Mid-years. But the unpublished effect of the performance was that the Sophomores concluded that the Freshmen were a pretty jolly set, after all, and that they’d give them a party. So they did give ’01 a merry dance and a play that added greatly to 1900’s previous renown as a class *par excellence* dramatic.

But to turn from matter to mind, the mental gymnastics of the Sophomores during the year ’97 were, (to crib from Dominie Sampson) really “pro-di-gi-ous.” It took them but a short time, for example, to learn that in Rhetoric B, the B stood for anything but *Beatus*.

As for Sophomore Latin, those who took the courses crowed mightily over those who didn’t, and told them how very interesting and instructive the recitations were. But they looked at each other when they said it.

The members of the Sophomore Greek class entered with great enthusiasm into the “song and dance” method of that delightful but eccentric body, the chorus, discussed Medea and were disgusted with Jason in proper but very lengthy fashion. So that when toward the end of the term they found that they had but a very short time in which to read the Ajax, they realized at last from a bird’s-eye view of their instructor, what Homer meant by a “well-grieved Greek.”

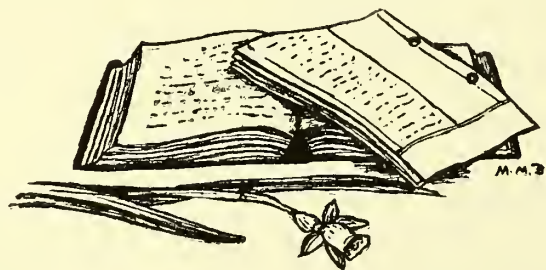
The Rhetorical fiat has gone forth that "oases of rest in sandy deserts of toil" is a simile with a flavor of the pyramids and even of the flowers of Eden about it, but it's the only metaphor which will fitly describe the heavenly, *dolce far niente* hours of English XIII.

The several sciences were very popular, and the biology students enthusiastically advocated the fascinations of worm-anatomy and bug-dissection as compared with the chemical delights of unexpected explosions, unspeakably bad odors, and unending dish-washing.

Few of the Sophomores took mathematics. But, of course, those that did, did well in the course.

Do you know how to describe a brain as yet uninitiated in a Barnard History course? *Hac tenus inculta* is a good way. And a mind which has passed through the historical mill is fully qualified to edit an exhaustive encyclopedia of universal information. When in an American History recitation you are asked, for example, what was the Christian name of Wellington's great aunt's amanuensis, your chattering teeth and trembling lips refuse to articulate your "wild and hurling" guess; and you are compassionately informed, "Hm, yes. Would be well to learn. Merely a matter of general information"; then's when you feel that knot-holes are spacious dwellings compared with certain recitation rooms at certain moments.

Take our word for it. If you have heard any ill reports about the class of 1900 during the past year, they have been History reports only.





## Nineteen Hundred and One



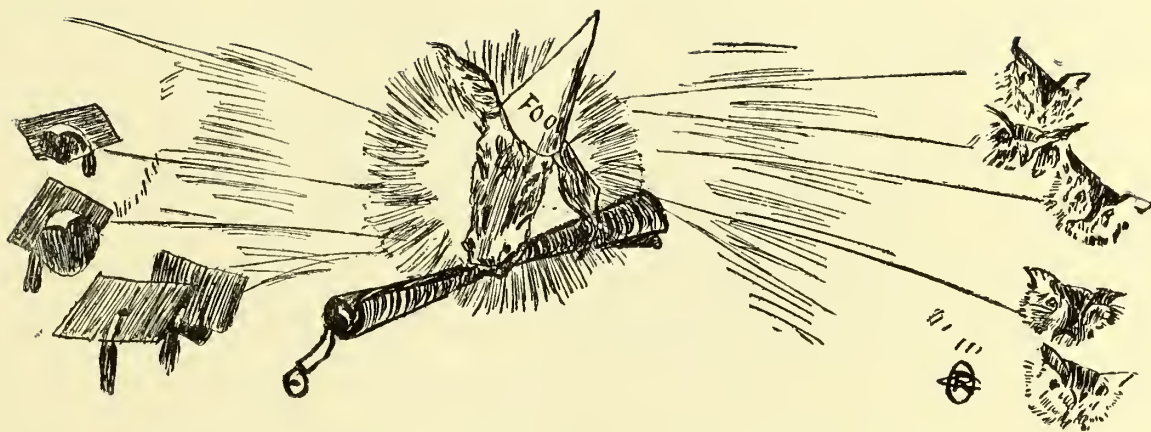
OTHER classes come to Barnard to achieve fame, but 1901 had a ready-made reputation long before she even thought of existing. Unfortunately it was a reputation founded solely on the class name, Naughty-one, a shoddy reputation, which 1901 had had no hand in making, and which she absolutely refused to live up to. She was going to be the architect of her own fortune. So she diligently hid her light under a bushel, a very loosely woven bushel, so the light could shine through the cracks. She was ostentatiously humble, aggressively good. She obeyed all the self-government rules, and showed a becoming respect to her elders by submitting to the Sophomore commands not to wear cap and gown until the mid-years. Nay, more, she dieted on parallelopipedons, Greek roots, Roman agriculture, water clocks, and quantities of "Barnard's Best Brain Yeast." Her elders were charmed. They showed their good-will toward 1901 by asking her now and then to come and play with them and eat ice cream and cake afterward. 1901 always went to these parties and behaved so well that pretty soon everyone left off calling her Naughty-one. "So inappropriate," people said, "like calling darkey twins 'Pearl and Lilly.'"

After having played this game for four months, 1901 began to stop bluffing. No one need think she's as good as she's painted. She has nobly finished a noble task ; that is, destroying a

bad reputation and building up a good one. Now that she has a good one, 1901 means to take advantage of it. This was shown in the class meeting when she selected a motto, color, flower, and yell. She chose an awfully naughty and equally nice yell for ordinary functions, and a "highfalutin" musical call for superfine occasions. In choosing a motto she was equally astute. Instead of *Sunt Meliores Nobis*, as modest members suggested, she adopted *Ad Summum*, which she gives outsiders to believe means *Ad Summum Bonum*, whereas she herself takes it for *Ad Summum Voluptatis*. A class which proceeds on such Machiavelian principles is bound to succeed.

But above all 1901 prides herself on her appreciation of her own genius. Instructors may come and go, kingdoms may wax and wane, America may fall into oblivion, Barnard may even get her dormitories before 2000 A.D., but the Class of 1901 will never lack an admirer while she herself exists.





## Class Poem

READ AT THE SOPHOMORE TRIUMPH, JUNE, 1897

Everybody knows, for it has been stated on good authority, that the class of '99 has no originality, nor "intellectual independence." Nobody will be surprised, then, to find the class poem appearing in the manner of Kipling's "Native Born."

We've drunk to the Dean, God bless her  
We've drunk to the blue and white  
We've drunk to our wise instructors  
And the praise was theirs of right ;  
We're through the examination,  
(What marks shall be yours and mine ?)  
Last toast, and of obligation,  
Here's a health to Ninety-nine.

We may change the walls around us  
But never our hearts that roam ;  
What matter if stately columns  
Or a brownstone front be home ?  
In a cramped "collection of bedrooms"  
Or in halls of fair design,  
In frolic and toil and triumph  
Here's a health to Ninety-nine.

Then I charge you, charge your glasses,  
I charge you, drink with me  
To the days that are past and over,  
To the days that are yet to be ;

To that far, forgotten summer  
When we tackled our first exam  
And increased our vocabulary  
By that grim little verb, "to cram";

To the dim and distant future,  
That shall bid us say farewell  
To our home in the halls of Barnard  
And all that there befell;  
When each shall stand, expectant,  
In the stately, black-robed line,  
To the day of its graduation—  
Here's a health to Ninety-nine.

*A health to Ninety-nine (stand up)*  
*And the life we live and know,*  
*For a girl may sing of the little things she cares about*  
*If a girl will work for the little things she cares about*  
*When her college has taught her so.*

To those that join our number,  
To those that were ours at first,  
To those of the brilliant record,  
And to those whose marks are the worst;  
To every mother's daughter,  
(And to one of the mothers, too,)  
To the fun we have had together,  
And the work there is yet to do.

To those that may love and leave us  
To wait for another year,  
For, no matter what alien figures  
On their parchment rolls appear,  
Be sure, if you search their hearts' core,  
You shall find the familiar sign  
In letters enduring, golden,  
The mark of our Ninety-nine.

To the well-tried, earnest friendship  
That speaks by the grasp of hand,  
That needs neither words nor kisses,  
For we know, and we understand;  
To the years that shall see it strengthen  
And ever more closely twine  
In the strand of our knitted heartstrings  
The class of Ninety-nine.

*The class of Ninety-nine (stand up)*  
*We be twenty girls arow,*  
*All bound to sing of the little things we care about,*  
*All bound to work for the little things we care about,*  
*And the best that we feel and know,*  
*For our college has taught us so (take hands)*  
*With every girl in line,*  
*All round the class (and a little strap to fasten it)*  
*All round the class (and a little loop to pull it by)—*  
*Here's a health to Ninety-nine.* G. H. G.



## Retrospect and Prospect

IT was in the closing days of last September that for the first time I took my way, in an official capacity, to Morningside Heights. As I passed between the array of stately buildings that gives such promise of the Columbia that is to be, and our own more modest, but still impressive structure, my mind was busy with memories of the past and visions of the future. I thought first of the years during which it had been my high privilege to explain and illustrate to Barnard students, even if in feeble measure, the beauties and excellencies of the literature of ancient Rome. My memory dwelt upon the many delightful hours spent in "the collection of bedrooms," as the old building was once aptly characterized, and I did not fail to note what a magnificent illustration those old days afforded of the truth that splendid structures are no essential element of a college. Conditions further removed from those of an ideal college could hardly be imagined, and yet all—officials, faculty, students—displayed, even amid untoward surroundings, the truest collegiate spirit. The last thought which came to me in my review of the past was this, that one of the most charming features of the old days was the closeness and informality of the contact between teachers and taught, which was in part the result of the very narrowness of our quarters. If, thought I, with our statelier home shall come more of formality, less of the feeling that after all teachers and pupils are but fellow-students, traveling the same road and separated by but a few paces at most, I for one shall feel that the removal to Morningside Heights, with all its immeasurable profit, has involved no slight loss.

From the thought of the past my mind turned with high hopes to the future. With a suitable and permanent home of its own Barnard may be said to have for the first time an objective existence, and to be projected forcibly upon the perceptions of our community. Here, so far as we can foresee, we are to have an abiding city; here we are to meet and fulfill, as best we can, the responsibilities of the future; here we are to realize, in great measure, let us hope, the limitless possibilities of that future. That Barnard students, present and prospective, will bestir themselves to discharge the duties which will be theirs, I feel assured. Each class in a college plays a definite part in creating the history of that college, in determining its character, and in crystallizing its reputation. Upon the students more than upon anyone else depends the success or the failure of a college. In our own case this will be especially true in the first years at the new site, for these will be preëminently history-making years. The Philistines without will watch with eager eyes to see what use the students make of their privileges, ready to cry "I told you so," whether the College succeeds or fails.

So much for the musings of a by-gone hour. The first year of our life at the new home is drawing to a close. As I compare the present with the past, I fail to see that the gain which came with our removal has any alloy of loss. The dullest imagination must be impressed and the slowest pulses quickened, as one looks on the pile of buildings we proudly call our own, or walks through its spacious corridors, or sits in its classrooms, so well adapted to their purposes. I am persuaded that to all those who knew the old site, whether as instructors or pupils, there came in October last a larger, fuller inspiration, a stronger resolve to play well their several parts, as the first and chiefest result of the transfer to the broader, freer conditions of the new site. Again, our nearness to Columbia, the mere fact that from our windows we can see Columbia's buildings, has its value, in that it impresses upon us by visible, tangible signs the thought that our College is in effect but part of a great University, with its wide resources, its well-rounded equipment, and the prestige that comes from a century and a half of honorable and useful existence. In conclusion, I cannot refrain from expressing my satisfaction that the most jealous observation has failed to reveal, in any essential particular, a difference between the relations which now subsist between instructors and students and those which obtained at the old site.

CHARLES KNAPP.

## **A Reaction**

Why am I working at college ?  
Why do I want a degree ?  
How shall I profit by knowledge ?  
What does it matter to me ?

O for the country and leisure !  
O to have nothing to do !  
Long, empty days without measure  
How I could idle you through !

Idle you through in forgetting  
All which with frenzy I learned,—  
Fears of no mid-years besetting,  
Not for my finals concerned !

O to be idle and lazy,  
Frivolous, feeble in mind,  
Mildly and jocundly crazy,—  
Anything else but a grind !

A. D.

## The Truth About Trots

(AFTER KIPLING)

What is my meaning? Who *rides* may *read*.  
When the time is short and the passage blind  
A friend at a pinch is a friend indeed,  
But a fool to sit by himself and grind :  
Don't try to plod through the classics alone—  
He travels the fastest who travels with Bohn.

Conscience clings to the good old way,  
Slipping the trot from the eager hand.  
Noble resolves cry loudly, "Stay,  
Study and you will understand."  
But yield at last with a bitter moan—  
He travels the fastest who travels with Bohn.

One may grind at his utmost speed,  
And flunk at the end with himself to blame ;  
One may trot and at last succeed,  
With a good night's rest and an honored name.  
Lightly-won A's shall be all his own  
Who travels the fastest and travels with Bohn.

Wherefore the more ye be holpen and stayed—  
Stayed by a trot in the hour of toil,  
Sing the heretical song I have made,  
Shirk all the labor and keep all the spoil.  
Win by such aid where you'd stumble alone—  
He travels the fastest who travels with Bohn.

A. W.

# Should Rhetoric C be Abolished?

## I. INTRODUCTION

*A.* The question of abolishing Rhetoric C is of the utmost importance. It affects the welfare of the principal students in Barnard College—the Junior class—and since the fame of the College depends entirely upon the Junior Class, the question is of general interest to the world at large.

*B.* A consideration of the question at the present time is specially important because of the numerous valuable articles that have been written upon the subject by members of the Junior Class. These articles may be consulted by special permission of the Department of Rhetoric.<sup>1</sup>

## II. NARRATION

*A.* Having seen, then, the vital importance of the question at issue, let us consider a few of the facts necessary to a complete comprehension of the matter. The question of abolishing Rhetoric C is of three years' standing. It originated in 1894, when the course was first introduced.<sup>2</sup> The excitement caused by it has increased yearly<sup>3</sup> until now it has reached a stage where even the instructors are beginning to take an interest in it.<sup>4</sup> We have shown now that the question is of vital importance, and have explained the course of events preceding the present crisis. Let us now proceed to define our terms.

*B.* By *Rhetoric C* is meant that course in argumentation compulsory in the third year of the Barnard curriculum (unless taken in the Sophomore year by permission of the Dean), which the Freshmen hear of, the Sophomores dread, the Juniors collapse under, and the Seniors exult over. By *abolished* is meant removed, done away with, annihilated by the Dean, President, or whoever it was that invented arguments.

## III. ISSUES

We have now seen the interest of this question and the origin of the present discussion. We have stated the precise meaning which we intend to attach to our terms in the ensuing argument. Let us next endeavor to discover exactly the questions which we must answer in order to arrive at a definite decision of the matter. Everyone will acknowledge that a course

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<sup>1</sup> *Daily Themes*, XCIX, 1-50 (October 17-31, 1897).

<sup>2</sup> *Barnard Curriculum*, 1894, p. 17.

<sup>3</sup> *Mortarboard*, XCVIII, 70.

<sup>4</sup> G. C. D. Odell, A.M., Ph.D. *Lecture X*. (October 23, 1897.)

which is not beneficial should be abolished. A course, to be beneficial, must, in the words of the world-renowned educator, Mr. A. Cinch, be cheap, quick, and moral. To find out, then, whether Rhetoric C should be abolished or not, we must answer the following questions:

- A. Is Rhetoric C cheap?
- B. Is Rhetoric C quick?
- C. Is Rhetoric C moral?

#### IV. ARGUMENT

A. Rhetoric C is not cheap, because

- 1. The paper costs 14 cents for 50 sheets,<sup>5</sup> and
- 2. At least twenty sheets are used for every brief because
  - a. Two extra sheets are wasted on each theme. "The indorsement consisting of the writer's name, the number, and title of the essay, should be placed in the upper right-hand corner of the first and last pages. Nothing else should be written on these pages."<sup>6</sup>
  - b. Four pages, at least, are wasted each time, because the instructor unreasonably objects to numerous mistakes in spelling on any one page.<sup>7</sup>
  - c. The legitimate length of the brief itself requires at least fourteen pages.
- 3. Fasteners cost 1 cent apiece,<sup>8</sup> and
- 4. Two of these are expected on each theme, because
  - a. The instructor likes to augment his private stock by removing the lower one.
- 5. Red ink usually costs 10 cents a bottle, although Macy sells it for 9½ cents.<sup>9</sup>
- 6. A bottleful is used by the instructor on each theme.<sup>10</sup>

B. Rhetoric C is not quick, because

- 1. The instructor expects each student to put 400 hours on each brief,<sup>11</sup> and
- 2. Four briefs have to be written during the college year.<sup>12</sup>
- 3. The argument that, if the demands of Rhetoric C were less comprehensive, the Junior Class would have nothing to grumble about, is not valid, because
  - a. Their previous career has demonstrated their ability to discover reasons for complaint under circumstances most unpropitious for such discovery.<sup>13</sup>

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<sup>5</sup> *Price-list Columbia College Book-store*, p. 13.

<sup>6</sup> *Circular of Department of Rhetoric and English Composition*, 1897-1898, p. 2.

<sup>7</sup> *Stenographer's Report of Consultations in Room 200—passim*.

<sup>8</sup> *Price-list Columbia College Book-store*, p. 4.

<sup>9</sup> Advertisement R. H. Macy & Co. in *New York Journal*, Sunday, November 12, 1897.

<sup>10</sup> *Mortarboard*, XCVIII, 99.

<sup>11</sup> *Barnard College Rumor Record*, 7th year, 1st term.

<sup>12</sup> *Department of Rhetoric and English Composition*, 1897-1898, p. 1.

<sup>13</sup> *The Junior Class*, by Any One as Knows 'Em—*passim*.



C. Rhetoric C is immoral, because

1. It obstructs the students' sense of honesty, because
  - a. A reference is insisted upon for every statement of fact, and
  - b. When there are no genuine ones to be found the students shamelessly evolve them from their inner consciousness.
2. It teaches students to waste valuable time, because
  - a. The time spent in argumentation is wasted, because girls can never learn to argue, anyhow. This is obvious.
  - b. The time is valuable because it should be devoted to the Junior Ball, Mortar-board, Teas, and other social functions.
3. It teaches girls new and sulphurous swear-words. Examples could be cited, but space forbids.

#### V. CONCLUSION

We have seen now that Rhetoric C has failed in three respects. It is not cheap ; it is not quick ; it is immoral. We must conclude, therefore, that it is not beneficial and should consequently be abolished promptly and effectually.

E. M. K.

## Room 206.

THE Girl walks decorously in to consultation, followed by the mingled jeers and good wishes of her friends. She lays her brief gently upon the table, sits down—and waits. In fact, she waits some time. Then, as nothing happens, and she feels her reputation as a conversationalist imperiled, she hazards a remark—not about the weather, to be sure, but of about the same caliber. Silence—unbroken, profound.

“It’s a hideous subject,” remarks the Girl to the surrounding air, somewhat defiantly.

Signs of animation begin to appear.

“It *is* hard,” admits the Man reluctantly.

“How can you argue about it?” This eagerly from the Girl, who flatters herself she has espied an opening.

“You can’t”; and a deep hush falls while the girl tries to remember which word was the accented one.

“I can’t read this,” is her next venture, as she points to the trail of a serpent neatly executed in red ink.

“Valuable,” explains the Man, and looks distinctly bored.

“Sarcastic,” thinks the Girl, and pitches in again, bound if possible to extract some useful information.

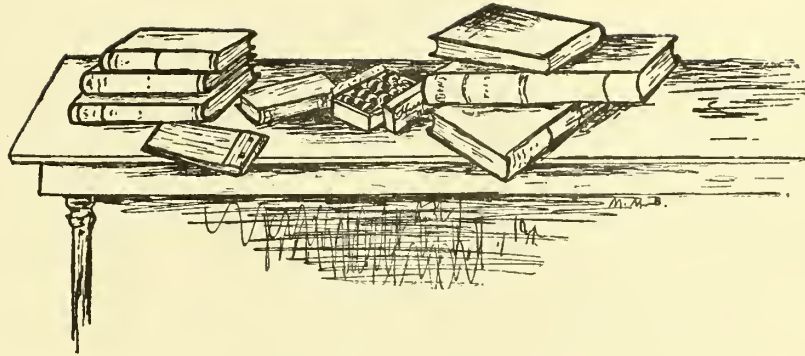
“Get at the theory of the thing,” suggests the Man.

“I thought you didn’t want theories?” objects the Girl.

“I don’t,” he assents.

Complete collapse and hasty exit of the Girl.

M. J.



In the library I saw her,  
Dusty quartos round her spread.  
All their contents she was storing  
In that one dear, curly head.

But I quail not at her wisdom;  
College girls are girls, it seems;  
For among those dusty quartos  
Stood a box of chocolate creams.

G. H. G.

## Sonnet

When I consider how my time is spent  
 Searching for daily subjects far and wide,  
 And how each subject can be best applied  
 (Though application's much against my bent);  
 When I consider how my time is spent  
 Oft have I sat me down and fiercely cried—  
 Scribbling the while inanely—"Woe betide  
 The man to whom this daily theme is sent!"  
 Thus do I shriek in unavailing rage  
 Until at length some moral I invent.  
 I sign my name. My downcast heart I cheer,  
 Thinking (poor fool!) "At least I've filled a page."  
 Alas! G. C. D. O. does not relent,  
 But writes upon the margin, "The idea?"

A. S.

## Steps

THERE are steps and steps ; steep steps, narrow steps, low steps, and broad steps. There are steps one does not mind ascending ; steps that it is a positive pleasure to descend, and steps—well, steps like those in Morningside Park or in front of the Library, or, indeed, in Barnard. In fact all the steps that lead away from College seem especially designed to give one the impression of sailing with extended wings just above the ground. Now that may sound as if it were a pleasant sensation, but it is not. There is always the expectation of catching just the tips of one's wings and tumbling ignominiously down the incline.

A. S.

## Campus Etiquette

THE Barnard student whom duty calls to walk among the dusty roads and the piles of stone in the new Columbia grounds is confronted with the same troublesome point of etiquette that perplexed her on the narrow old campus at Forty-ninth Street. As she hurries past those hundreds of strolling, lounging students, shall she assume the embarrassing task of scanning every face, so that she may bow to her acquaintances ; or shall she gaze steadily and meditatively into space, recognize no one, and cut her second cousin or her intimate friend as she passes within three feet of him ? Blessed be the kind authority who shall first declare that on the college campus etiquette demands no bows of recognition !

V. C. G.



LABORANSEIIE QVO MODO EGO LABORAVI  
ET PRODERIT TIBI

I.

On an old wall at Rome an inscription is found  
Which was written by some clever elf,  
On finishing school, to cheer up the rest,  
Perhaps, too, to crack up himself.  
When translated (in good, fluent English, you mind)  
It reveals to the wondering stare,  
“Work, work, little donkey, as I, too, have worked,  
And some day, perhaps, you'll get there.”

II.

At Barnard, the lot of the freshman is hard ;  
We burn midnight oil, but in vain,  
We never catch up with the lessons ahead;  
It is useless, of course, to complain.  
But our tutors would like to remark, I am sure,  
When they see us give up in despair,  
“Work, work, little donkey, as I, too, have worked,  
And some day, perhaps, you'll get there.”

C. W.



## Meteorites

“The great meteoric shower is due in 1899.”



Two Sophomores were overheard talking in the upper hall one day.  
Said one: “If you had to choose a totem for the Latin Department, what would you select?”

“A tortoise,” answered the other, after some deliberation.

“From the example of the ‘Alice in Wonderland’ people,” queried the first, “because it ‘taught us.’?”

“Ye—es,” replied the second, “and—for other reasons.”

E. T. B. R.



I believe without doubt, it is better  
To acquire a fondness for drink,  
For morphine or cocaine,  
Or for bromo-caffeine,  
Or even for opium, I think,  
Than to yield to a craving for knowledge,  
A craving peculiarly cursed.  
If it's got you, you know,  
It will never let go—  
You can make up your mind to the worst.



If it takes a girl twenty-four hours to digest six pages of logic and two chemistry lectures,  
how long will it take her to digest an éclair and a charlotte russe?

O, talk to me not of a class good in History !  
How one can get C is to me a great mystery.  
If the long, involved chapters of Fisher and Sloane,  
With " Contemps " in the bargain would float one, alone,  
Naughty-Naught at her History never would grumble ;  
Although, even then, she'd get dates in a jumble.  
But when for work further in History A,  
There's an average of forty-four hours per day,  
Dr. Cushing keeps tabs in a nice little book,  
And your gray matter daily you wearily cook,  
'Tis no wonder, in view of this whirlpool of knowledge,  
When a maiden departs, on the quiet, from college,  
With her reasons all hidden in decorous mystery,  
That we know she was flunked, and we feel it was History.  
E. T. B. R.

## Plain Talks with Instructors

**I**N this column the editors will answer questions concerning instructorial etiquette. All questions must be accompanied by the real name and address of the writer, not necessarily for publication, but as evidence of good faith. If a personal letter is desired, a stamped and addressed envelope should be inclosed.

C. T.—A good method of insuring regular attendance at your classes is to express great delight when a student reappears after an absence. Show that you missed her.

A. M. D.—The assumption that every one of your pupils is densely ignorant on every conceivable subject is the safest one to adopt for general use.

J. B. C.—No, two and three do *not* make seven. Do not waste the time of the editors on such trivial questions.

W. A. H.—You may allude to your pupils, in the seclusion of your home, by their Christian names.

R. C. R.—Your trouble probably arises from the fact that plain, unvarnished truth is rarely administered in unlimited doses to the fair sex. They don't like it.

R. M. S.—No, grammar lessons are not part of political science.

H. J. B.—Since circumstances compel you to engage in the distasteful work of teaching young women, the only gentlemanly course to pursue is to conceal your real sentiments as far as possible. *Never*, under any provocation, permit yourself to use such expressions as “Perdition take thee,” and the like.

G. C. D. O.—(*a*) You should not call the attention of your class to the similarity between your diction and that of Matthew Arnold. They would probably notice it, anyhow. (*b*) No, a thing isn't short because it's short.

H. T. P.—There is no impropriety in allowing a young lady to escort you to your car under the umbrella you have just lent her.

J. H. H.—If the bells ring before you are through talking, the best plan will be not to hear them, and then, when you have finished, to look suddenly at your watch and discover that the time is up.

C. K.—(*a*) The simple statement that you are *not* sarcastic ought to convince the general public of the real state of affairs. (*b*) We are informed that there are three places which a Latin adjective, modifying two nouns, may occupy. It may stand before the nouns, it may stand between the nouns, or it may stand after the nouns.

J. L. A.—No, “sorrow” and “rough” do not rhyme on account of the spelling.

THE  
New Slandard Dictionary

COMPOSED AND EDITED

BY

MESSRS. FLUNK AND WAGJAWS

PROF. G. BARLEY ZIMMERMAN SAYS :

“There are complete arguments and daily themes in it ; it only wants the Junior’s pen to pick them out and put them together.”

---

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1898





# PREFACE

Owing to the encyclopædic character of this work it has been found necessary to publish it in sections. The first volume contains the letters from A to E, inclusive. To meet the immediate necessities of the public, however, the editors have compiled an appendix to Volume I, consisting of the most frequently used words selected from the succeeding volumes.

This dictionary is based upon "Webster's Pocket Dictionary and Speller for the Million," an invaluable work of reference obtainable at Clark and Wilkins' kindling wood yards, Eleventh Avenue, Corner West 24th St., also Foot of East 128th St.

THE EDITORS.

ABASHED. An instructor in the Rhetoric Department when asked to write for the Mortarboard.

ABBREVIATED. What daily themes ought to be.

ADJECTIVE. The larger part of M. B. S.'s vocabulary.

ADJOURN. The chief function of the Hap Hazard Club.

ADOLESCENCE. Formative spirit or teleological basis of Columbia themes.

ADULATION. Attitude of certain students toward the Department of Political Science.

ADVERTISEMENTS. What couldn't be got.

AFFLUENCE. State of the girl with three subjects for a daily theme.

AFTERWARD. When A. L. D. comes to recitation.

ALCOHOL. (a) The liquid used to illuminate the Eleusinian mysteries. (b) Preparation under the ban of the New York Public School System.

ALIMENT. Wanting on the lunch counter.

ALLOWED. Eating lunch in the Trustees' Room.

AUTOBIOGRAPHY. Essay by a Harvard man on any subject whatsoever.

BAFFLED. The Freshmen's hope for cap and gown.

BANKRUPT. The Junior Class.

BARBECUE. An animal roasted whole—*e.g.*, the Sophomore after a history exam.

BARK. Worse than R. C. R.'s bite.

BEATITUDE. State of bliss—*e.g.*, the normal state of Rhetoric I.

CACOGRAPHY. G. M. D.'s affliction.

CAJOLER. S. G. S.

CALAMITY. "No more whipped cream," at a tea.

CALLOUS. '98's conscience.

CANARD. Statement that Barnard girls attended a cane rush.

CANONIZED. Matthew Arnold.

CAMPUS. Barnard students cry for it.

CAPITALIST. The girl who buys her lunch at Barnard every day.

CAPRICIOUS. Boulevard cars.

CARAMEL. Chief sustenance of A. C. H.

CARE. What sits enthroned upon the Junior's brow.

CHARM. Conquering spell. cf. Cacography.

CHIVALROUS. The man who waits to hold the Library door open for a girl just starting up the steps.

CHRONIC. Lingering—*e.g.*, guests at a Barnard tea.

CIRCUS. Apply to Dr. Knapp, or go to Doris's.

CLANDESTINE. The copying of a daily theme in Latin IV.

COMMENCEMENT. The end.

COMMITTEE. The curse of Congressional and Undergraduate government.

COMMUTE. To be at the mercy of a transit system.

COMPLICATED. Hyslop's Syllabus of Psychology.

CONFOUNDED. Cuss-word (mild, see *expletive*).

CONNIVE. To overlook. "The Barnard buildings connive the Hudson."

CUSSEDNESS. Ancient Greek usage of *οὐ* and *μή*

DAPPER. Spruce. "Dapper trees grow on the Columbia Campus."

DARN. To mend holes. "R. C. R. says our briefs need darning." (out loud?).

DEADLY. Mortal. "All men are mortal.  
H. A. C. is a man.  
∴ H. A. C. is deadly."

DECANT. To pour out gently. "H. J. B. decants Greek tragedy."

DELIRIUM. Mind-wandering. <sup>F</sup><sub>12</sub> "The Logic class is afflicted with delirium."

DEMONSTRATIVE. Open. "The hall-boy demonstratives the front door."

DESULTORY. Unconnected—*e.g.*, New York Transit System.

DYSPEPSIA. Result of Barnard arrangements for a lunch hour.

EFFIGY. See *triumph*.

EIGHTEEN. Maximum age of '01.

ELOCUTION. Correct delivery. "The post-man needs training in elocution."

ENGULF. Swallow. "One engulf does not make a summer."

EVAPORATION. What happens to the sight classes.

EVOLUTION. Four years at Barnard.

EXAMINATION. The thing that *doesn't* find out.

EXCELLENCE. A.

EXCITEMENT. Photographing the editors.

EXEMPLARY. The Mortarboard.

EXHAUSTION. Chronic state of English II.

EXPERIENCE. A series of trials—*e.g.*, getting a book from Columbia Library.

EXPLETIVE. Superfluous. "Expletive words are not permitted in Barnard themes."

EXPLORATION. Necessitated by elective courses at Columbia. See "relief expedition."

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## APPENDIX TO VOL. I.

FEAST. Two éclairs and a pickle.

GERMAN. Cotillon. "E. H. B. conducts cotillon classes at *Barnard*." (Subscribers to Patriarchs' Ball need not apply.)

HUSTLING. Method of obtaining copy for the Mortarboard.

IMPOSSIBILITY. To read 2000 lines of Greek tragedy in January, when October, November and December have been consumed in reading 1000 lines.

JOKE. . . . "I sought—I sought it so,  
I spent my days to find. . . ."  
See "Reflections of the Editor of the *Columbian*."

KIPLING. Tutelary deity of the editorial sanctum.

LEISURE. (The editors are very sorry, but they have forgotten what this word used to mean.)

NEXT. Cf. barber shop—also Rhetoric I. Consultation.

PLANK. A thick, strong board—*e.g.*, the '99 editorial board.

QUEER. Decorative scheme of the front hall.

REFRIGERATOR. The bulletin board after examination.

SUPERLATIVE. All E. M. K.'s adjectives.

TEAS. See *tedious*.

TEDIOUS. See *teas*.

TRUTH. What you're more apt to tell when you're hypnotized.

UNCONDITIONAL. '99's entrance to Barnard.

VEAL. See *chicken salad*.

WARBLE. To sing like a bird. See "choral club."

X. See *Freshman math*.

YELL. A superfluity at Barnard. (This definition has been edited for the benefit of '01.)

The Barnard girl 'neath the mistletoe  
Looked up and smiled at me ;  
Her lips were curved in a red, red bow,  
And she gently said, said she,  
“ Do you believe, I'd like to know,  
In Imminent Teleology? ”

S. G. S., '98.

## Grinds

ἀλλ' οὐκ ἂν ἀδικήσαιμι τοὺς διδασκάλους

J. L. A.—“Whoever says habitually ‘He does not’ or ‘I will not’ talks not like a human being.”

E. H. B.—“He look lak’ he daid ; but he doan’ ac’ lak’ he daid.”

W. T. B.—“Think not, though distant that thou art,  
Thou canst forgotten be ;  
While memory lives within *our* heart  
*We* will remember thee.”

H. J. B.—“Quod omnia sine remissione, sine varietate, vi summa vocis et totius corporis contentione dicebam.”

G. R. C.—“A knowledge, both of books and humankind.”

J. B. C.—“Find you the virtue and I’ll find the verse.”

F. N. C.—“He was profoundly versed in mathematics, which was either the work of Satan or Roger Bacon.”

H. A. C.—“And black despair followed ever in his footsteps.”

L. B. D.—“The only woman in a host of men.”

J. C. E.—“Think not that thy word and thine alone must be right.”

W. H.—“Hark ! from his *classroom* comes a doleful, melancholy sound.”

W. A. H.—“Still runs the water where the brook is deep.”

J. H. H.—“Clearest insight ; amplitude of mind.”



E. C. J. K.—“ There is no terror, Cassius, in your threats,  
For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not.”

C. K.—“ Tu omnia quæ sunt in causa putas exequenda.”

N. G. McC.—“ Nihil est quod discere velis, quod ille docere non possit.”

G. C. D. O.—“ Still pleased to praise, though not afraid to blame.”

E. D. P.—“ 'Twas known that he could speak Greek.”

R. C. R.—“ Id mihi visust dicere ; ‘ abi ac suspende te.’ ”

J. H. R.—“ He doth invent history.”

W. R. S.—“ I have heard him talk of allegiance to the South.”

C. L. S.—“ We were friends from the first.”

C. T.—“ The clearest head and the sincerest heart.”

C. O. T.—“ And all their botany is Latin names.”

B. D. W.—“ Vides ut hominum formas, si modo sint decoræ, nihil magis quam amplitudo commendet.”

The Rhetoric Department.—“ An austere love springs up between men who have tugged at the same oar together and are yoked by custom and use and the intimacies of toil.”

Class Roll.—“ A custom more honored in the breach than the observance.”

James.—“ Just for a handful of silver he left us.”

Exams.—“ Sed, nisi quid necesse erit, malo non roges.”

# The Class of '99—"The Empire is Us"

E. H. M.

"Where are you going, my pretty maid?"  
 "I'm going home, kind sir," she said.  
 "Where do you live, my pretty maid?"  
 "I live in Brooklyn, sir," she said.  
 "When will you get there, my pretty maid?"  
 "Nobody knows, kind sir," she said.



E. M. K.

A certain young maiden in college  
 Was possessed by a great thirst for knowledge.  
 Her friends in despair  
 Saw this maiden prepare  
 To take forty hours in college.



E. G. D.

As I went up to Morningside  
 A girl with several bags I spied;  
 Lunch and books and coat and hat,  
 How did she manage to carry all that?



A. L. D.

A dillar, a dollar,  
 A ten o'clock scholar,  
 What makes you come so late?  
 I started from Jersey three hours ago,  
 But the fog made the ferryboat wait.



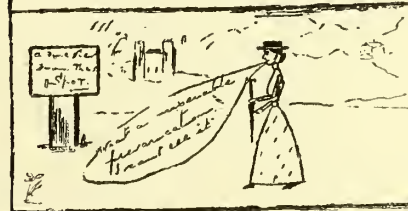
E. R. S.

A maiden of great Ninety-nine  
Once remarked to the world: "I opine  
No instructor in college  
Possesses much knowledge;  
I should think they would all just resign."



G. M. D.

A certain young personage, clever,  
Has a mind so peculiar, that never  
Can she wholly agree  
With what other folks see,  
Though they argue forever and ever.



A. W.

A maiden by no means ascetic,  
With devotion to *gym* quite pathetic,  
Would abandon her Greek  
Any day in the week  
To indulge in a pastime athletic.



G. H. G.

Two things alone  
To mankind known  
This Barnard girl was pat in;  
All Kipling's verse  
She could rehearse,  
Likewise a little Latin.



The Classicist  
 Upon our list  
 Appeared one autumn morning.  
 She loved her Greek,  
 Could Latin speak,  
 All other subjects scorning.



E. P. S.  
 There's a girl up at Barnard, they say,  
 Has a tongue and a temper so gay  
 That she chatters and laughs  
 And giggles and chaffs  
 From June quite around until May.



M. M. B.  
 "Mary, Mary, quite contrary,  
 How does your knowledge grow?"  
 "With guess and bluff  
 And work enough  
 To make my answers flow."

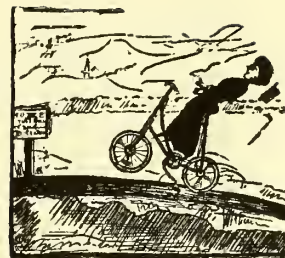


V. C. G.  
 There once was a girl with a brief ;  
 Of prodigies she was the chief ;  
 She wrote argumentation  
 That won commendation  
 And awakened our envious grief.



A. M. S.

Hurry up, Baby, to the hill top,  
When the chain breaks, the wheel it will stop,  
When the wheel stops the baby will fall,  
And down comes bicycle, baby and all.



M. B. S.

There was a small person, unique,  
Who, although much devoted to Greek,  
Of the one proper way  
To train children, they say,  
Was always quite ready to speak.



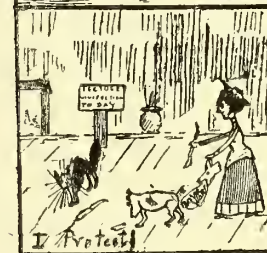
A. S.

Of a fair college maiden I sing,  
Who, whether in autumn or spring,  
When asked, "Will you walk?"  
Replied, "How you talk!"  
I wonder you'd hint such a thing."



C. E. A. C.

A dear girl at Barnard you'll see,  
Whose heart is as kind as can be;  
She brings grave objections  
Against vivisections—  
"Oh dear, it's so cruel," says she.





M. J.

See-saw, Marjorie Daw,  
The *Spectator's* waiting for news, Miss.  
"Barnard Notes" no one needs,  
"Barnard Notes" no one reads,  
So from fancy your facts you may choose, Miss.



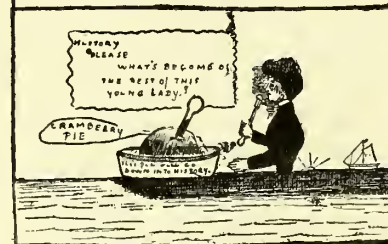
I. M. D.

"Ah there, Treasurer, have you any chink?"  
"Yes, kind mistress, what do you think?  
Some for the *Mortarboard*, some for the teas,  
Some for the Junior Ball, just as you please."



A. C. H.

The Philosopher, sweetly serene,  
By her classmates was only once seen  
To get frantic and cram  
Just before an exam,  
And then 'twas for hist'ry, I ween.



A. D.

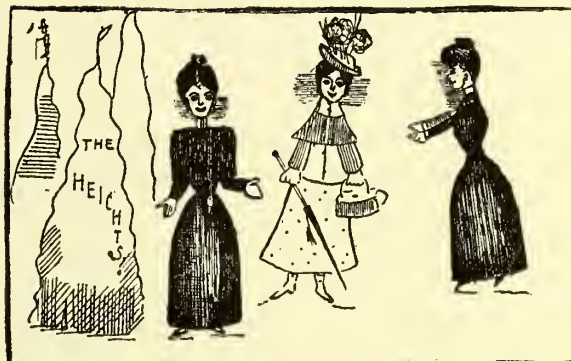
When she first came to our college  
In her thirsty search for knowledge,  
She was dignified and stately as could be.  
But now history dissertations,  
Crisp rhetoric consultations,  
Tennysonian misquotations,  
And Barnard lunch-room rations  
Mar the calmness of her bearing, as you see.





H. M. O.

There once came a girl to the Heights,  
Who resided in Jersey o' nights.  
Two friends of her own  
Never leave her alone.  
This trio our college delights.



R. C. O.

Scratchy, scratchy, pen and ink!  
How I wonder what they think!  
Gibson, Abbey, *Puck*, and *Truth*  
Can't show pictures like our Ruth.



A. M. R.

Ding dong bell,  
The girl's at the tel—  
Ephone. Who was there?  
That was her affair.  
What did they say?  
Wires broke that day.  
Oh, for a private telephone  
For this girl's usage, all alone.



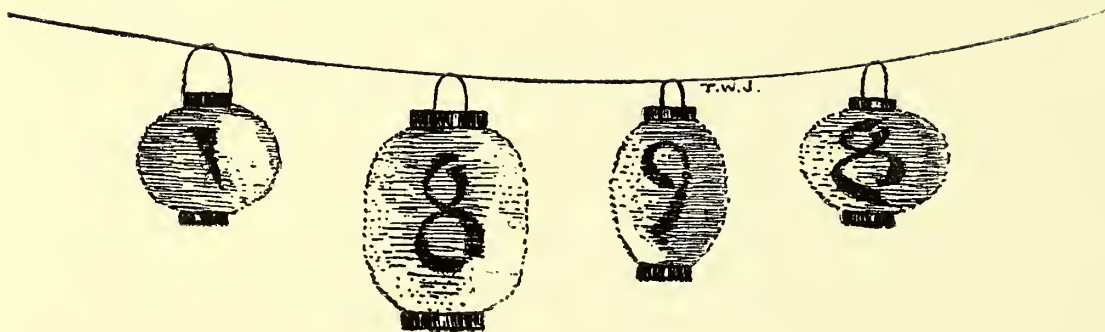
## L'Exam

When earth's last thesis is written and our brains are twisted and dried,  
When the toughest girls are demented and the weakest girls have all died,  
    We shall cram, and faith! we shall need it, after cutting an æon or two,  
    Till the last and the worst of the finals shall set us to work anew;  
And they that were good shall be happy; they shall sit in a stiff-backed chair  
And scratch off a dozen pink blank-books with proper and virtuous air.  
    But the sinners who trusted to bluffing shall fall with a tragical fall  
    As they stare for an age at the ceiling, and can't bluff on paper at all.  
And only commencement shall flunk us, and only commencement shall praise,  
And no one shall work for Honors, and no one shall work for A's,  
    But just for the sake of the passing, and each in her separate shoes  
    Shall shake till she hears of her record, and faint when she gets the news.

J. W. H., '98.

## Books Received

The Smart Set. By '00.  
The School for Saints. By '99.  
The Three Partners. By "Jersey."  
How to Play Golf. By V. C. G.  
A Daughter of Strife. By G. M. D.  
The General's Double. By C. O. T.  
The Teacup Club. By the Undergraduate Association.  
The Coming People. By '02.  
The Quest of Happiness. By S. P. G.  
Long Ago. By '93.  
Her Majesty. By E. J. S.  
Prisoners of Conscience. By the Sight Classes.  
Short Sayings of Famous Men. By G. C. D. O.  
The Crime of the Boulevard. By A. Carr Dryver.  
A Man of Mark. By R. C. R.  
Being a Boy. By H. J. B.  
The Wide, Wide World. By '01.  
The Complete Bachelor. By B. D. W.  
Innocents Abroad. By W. T. B.  
Pony Tracks. Anonymous.  
In the Wake of King James. By Willie.



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Florence Lippincott, 1900.

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ETA, University of Michigan	Ann Arbor, Mich.
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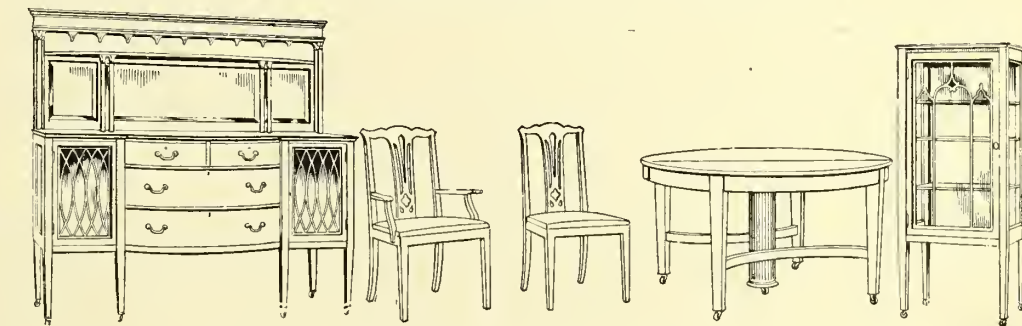
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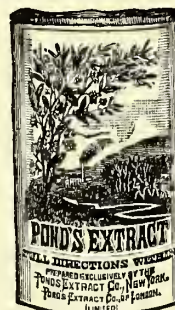
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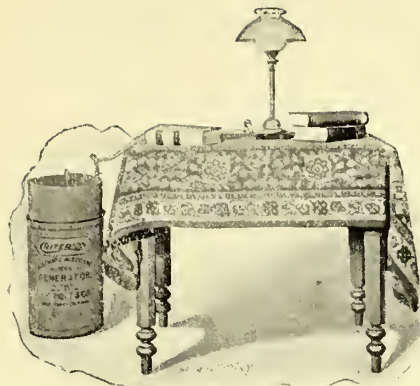
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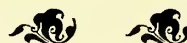
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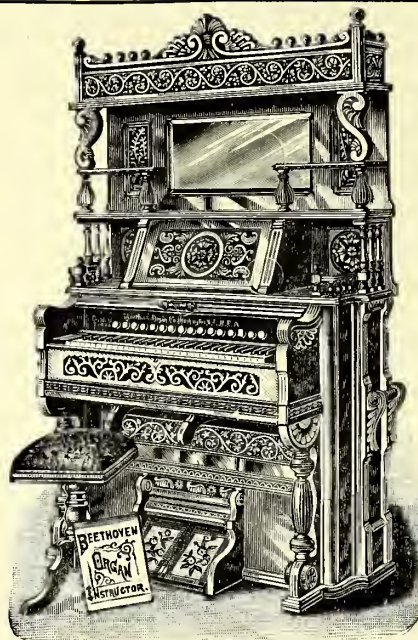
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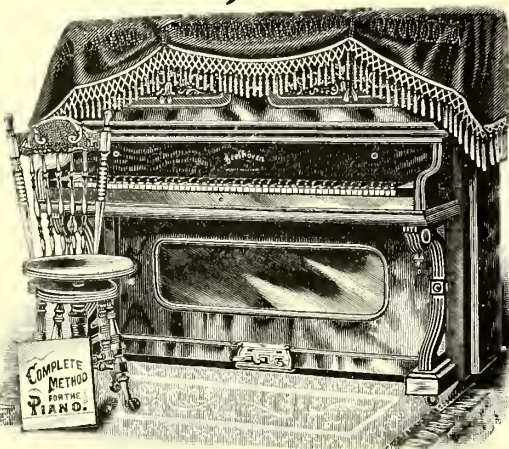
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